

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system typically has two staves (treble and bass clef) joined by a brace on the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f*, *mf*, *mp legato, dolce*, and *p espr.*. There are also performance markings like *tr...* and *tr...* with dotted lines. The notation is dense and appears to be a student or working draft score.

f

mf

mp legato, dolce

p espr.

tr.....

tr.....

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with various note values and rests, including a half note with a fermata. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mf* is present in the second measure of the lower staff. A fermata is placed over the final measure of the system.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains a melodic line with a fermata in the final measure. The lower staff contains a bass line with chords and single notes. A dynamic marking of *pp* is present in the second measure of the lower staff. A fermata is placed over the final measure of the system. Below the staves, there are percussion instructions: *cymb.* and *soft sticks* with a wavy line indicating a sustained effect. A dynamic marking of *p* is also present.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains a melodic line with a crescendo leading to a dynamic marking of *f*. The lower staff contains a bass line with chords and single notes. A dynamic marking of *p* is present in the first measure, and *mf* is present in the second measure. A fermata is placed over the final measure of the system. Below the staves, there is a percussion instruction: *l.v.* with a wavy line.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *ff* in the first measure. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mf* is present in the second measure of the lower staff. A fermata is placed over the final measure of the system.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *f* in the second measure. The lower staff contains a bass line with chords and single notes. A dynamic marking of *mf* is present in the second measure of the lower staff. A fermata is placed over the final measure of the system. Below the staves, there is a percussion instruction: *sn.dr.* with a wavy line and a dynamic marking of *mf*.

Handwritten musical score for the first system. It consists of two staves for piano and one staff for snare drum. The piano part is in 4/4 time and begins with a *mf* dynamic. The snare drum part is marked *sn.dr.* and includes a dotted line indicating a continuation of the pattern. The piano part features complex chordal textures with many accidentals.

Handwritten musical score for the second system. It consists of two staves for piano and one staff for snare drum. The piano part starts with a *f* dynamic and contains dense chordal figures. The snare drum part is marked *sn.dr.* and *f*, with a dotted line indicating a continuation. The piano part includes a *8va* marking for the left hand.

Handwritten musical score for the third system. It consists of two staves for piano and one staff for snare drum. The piano part begins with a *marcatissimo* dynamic. The snare drum part is marked *sn.dr.* and *mf*. The piano part includes a *8va* marking for the left hand and a *ritard.* marking above the right hand.

c. 2'15"

Scene: Woods; cave at rear; rocks leading up
to a lookout point at one side.

Narrator (invisible; on tape)

"Once there was a princess who ruled over an island
that was one big beautiful garden." (Enter Princess - pantomime.)

$\text{♩} = 88$
mp dolce
Triangle p

This system contains the first two staves of music. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The tempo is marked as quarter note = 88. The dynamics are mezzo-piano (mp) and dolce. A triangle is introduced in the lower staff with a piano (p) dynamic.

"All the animals lived
happily there together."
(Princess looks around for animals.)

This system contains the second two staves of music. The lyrics are written above the upper staff. The piano accompaniment continues in the lower staff.

$\text{♩} = \text{♩}$
mf

This system contains the third two staves of music. The tempo is marked as quarter note = quarter note. The dynamic is mezzo-forte (mf).

l.v. "But it seems
that one day
a dragon came to
the island and began
to attack the animals."

This system contains the fourth two staves of music. The lyrics are written above the upper staff. The piano accompaniment continues in the lower staff.

"The flowers and trees grew sick.*"
"All the
animals
went
away."
Cymb. off

hard sticks
(to end of
second sentence)*
Cymb. pp
poco tanto

This system contains the fifth two staves of music. It includes performance instructions such as "Cymb. off", "Cymb. pp", "hard sticks", and "poco tanto". The lyrics continue above the upper staff.

"The dragon put the princess under a spell, so she forgot who she was.

At nightfall each day, it was said, the dragon came and ate up another creature.

[Sn. dr. pp] p mf p

(to end of sentence)

"The princess knew her turn would come soon.

Desperately she wrote a letter begging someone for help."

Princess (writes as she sings):

$\text{♩} = 66$

p espr.

Triangle *p*

Dear world —, I'm in a

gar-den - where once - things lived and grew; Someone

(10)

was its keep -- or I can't remember - who -

mf (15) f

One night a wicked dragon came flying in the sky;

He drove away the animals - and made the flowers

die

20

die.

poco rall.

a tempo

8va.....

double 8va
mp

The trees and plants have sickened, the

8va.....

25

animals - have fled, and I am sad and fearful that

I shall soon be dead.

$\text{♩} = 88$

Ped. * Ped. *

(She seems to hear a distant signal,
and comes out of her dream.) -9-

30

mf

Small revision here

35

(Princess looks out at backstage, cups hand to ear; returns to front.)

Bring

f

$\text{♩} = 66$

Soon the mighty trumpet to cast the dragon down;

Bring

40

Soon the brightest mirror - to show me - who I am.

mf

Ped. * Ped. * Ped. * Ped. * Ped.

Triangle

mf off!

(At *, Princess puts her note in a bottle
and throws it off stage; exits.)

Narrator-tape:
(Allow time for air applause.)

Narrator: "She put the message in a bottle and threw it into the sea. Months later, on another shore, some animals found the note." (Enter animals, reading the letter.)

$\text{♩} = 88$

p

** (Animals exult.)*

poco tenuto

"They sailed over the ocean to the island of the princess. But just as they reached there, a terrible storm came up and their ship was wrecked."

[Percussion improvisation, pp-ff, 30 seconds, ending with gong stroke.]
(Lion enters, staggering.)

$\text{♩} \approx c. 69$

Lion *mf*

(basic recitation tempo)
- free, natural speech rhythms -

What a storm! What a wreck! I couldn't see my

f

ff

pp

pppp

8ve.....:

(Accidentals apply only to the notes before which they are placed, except in the case of obvious gruppettos when they are not canceled)

etc. is to my mind a more practical vocal notation than etc.

In the absence of bar lines for the "recitative" sections, rests in parentheses - such as (x) - mean that the chords are held while the pulse is indicated.

paw before my face! I must be the only animal - left alive.

(Looks around)
That's a gloomy-looking cave...

hope it's not where the dragon lives. We lions - are always brave,
sw.....

p (confiding) , mf (resolutely)
But I have a strange of dragons - ... even though I know they are i-maginary
fear

(Noise off stage of seal groaning: "argh, argh, argh") -12-

↓ f mp mf 3

What's that?... maybe it's a dragon! I'll shut my eyes and stop up my

(gargly) (Lion curls up on ground so he looks like a rock. Enter monkey and seal.)

ears, and maybe it won't see me.

mp p

Seal

Argh, argh,

mf

argh,

Oh my aching flippers!

8:.....:

Slow down, monkey-, Seals are not

l.h. Sw.....

made to travel over land.

p

Monkey *mf*

But I'm glad you're at home in the water... You saved me from drowning!

mp

Seal *mf*

You're welcome, my friend, I en-joyed the swim.

NonKey *mf* 3

Those were fine big waves, *har, har, har!* Don't remind me of them.

may "enrich" chord

8va.....:

What a storm, what a wreck! We must be the only animals - left alive.

mf

8va.....:

mf *f* *Seal mf* 3

Now we'll never find -

Ped. ** Ped.*

- that poor creature, who ever it was, who sent for our help. We'll be ma-

f

Monkey
mf

rooned on this desert is-land! If I have to be un-rooned, I'm glad it's with

you, old seal, and not with our friend the lion. ↑ (Monkey sits down on the curled-up lion, who roars and jumps up.)

p

Lion *f* *Monkey*

Aargh! A dragon! Eek! The lion!

f

[Sn. Dr.] *mf* *Lion* *mf* *Monkey* *mf*

Don't eat me! Oh, it's only you, the silly monkey - and the

mf

(Confidentially)

mp *1* *5* *mf* *2* *mp*

Clumsy seal. I was just taking a little snooze, and you startled me. Don't

mf *3* *mf* *3*

worry, I'm not hungry... just now. Har, har, har. Hello again -, friend Lion.

I'm glad you escaped shipwreck too. I wonder - if any of the others -

Survived?

(Cockatoo flutters on stage. A flighty creature. Calls to go off stage.)

[Tamb. *p* shake Knuckle] off!

Cookatoo

Handwritten musical score for "Cookatoo". The score is written on a grand staff (treble and bass clefs) with lyrics underneath. The music includes various musical notations such as triplets, dynamic markings (mf, f, p), and performance instructions like "Tamb. shake" and "Faster, d = c. 88".

Lyrics: *Yoo - hoo, yoo - hoo! Awrrk! What horrid weather! I don't have a sin-gle dry - - - feather. Yoo-hoo, this way - - - Grandpa Goat! I see some others - from our poor wrecked boa - - - t.*

Performance markings: *mf*, *f*, *p*, *Tamb. shake*, *Tamb. f*, *Faster, d = c. 88*, *mf*, *Tamb. p*, *Kn.*

Now we're back to-gether, our whole shipwrecked crew. But our ship is gone, our

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a treble clef and a key signature of one sharp, followed by a bass clef. Dynamics include a forte (f) marking above the vocal line and a mezzo-forte (mf) marking above the piano accompaniment.

Ship- is- gone! What ever shall we... shall - we do?

The second system continues the musical score. The vocal line has a mezzo-forte (mf) dynamic marking. The piano accompaniment includes a mezzo-piano (mp) dynamic marking. The system concludes with a double bar line and a fermata over the final note of the vocal line.

Lion (pompously - in the style of a Handel oratorio)

Since I am King of beasts, I'll take command.

The third system is marked with a double bar line and a repeat sign. It features a vocal line in bass clef and a piano accompaniment in bass clef. The tempo/style marking is 'pompously - in the style of a Handel oratorio'. The lyrics are 'Since I am King of beasts, I'll take command.' The piano accompaniment includes a mezzo-forte (mf) dynamic marking and a 'cresc.' (crescendo) marking.

We still can seek that creature in distress - and lend a helping hand.

The fourth system continues the musical score. The vocal line is in bass clef and the piano accompaniment is also in bass clef. The lyrics are 'We still can seek that creature in distress - and lend a helping hand.' The system ends with a double bar line.

mf

But first let us find shelter - on this desert isle, and look around for

mf

8va.....

Supper... I'll be hungry in a while. Ms. Cockatoo - , you be our

mp

p

Cockatoo

Scout and find us some decent food.

mf

Cockatoo

mf

All rightee, your majesty - . I'll find enough sunflower seeds for us all.

Tamb. in

(All others, incredulously)

spoken *f* *3* *Goat f* (bleating) *Monkey f*

Sun flower seeds? I had in mind some nice hay-. Ba-

Seal (croaking) *Faster, d = 88* *Lion mf*

nanas-! Her-ring! I don't

Side drum without snares *mp*

(Sarcastic tone)

wish to ap-pear has-ty, but when appetite a-wakes,

mp

pp

10

nothing is more tasty than goat or monkey steaks.

And though a little oily, Seal Parmigian's a treat,

Tamb. Kn. shake

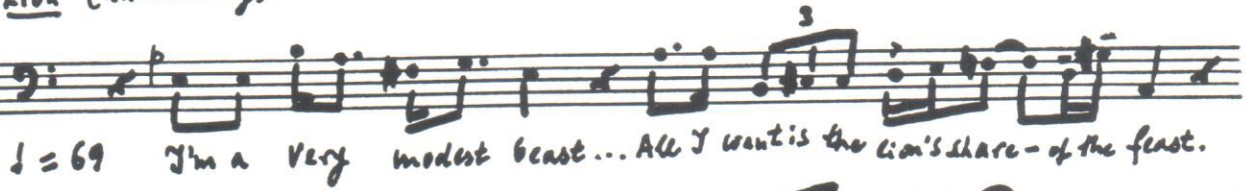
And so's ragout of cockatoo - ; That's what monarchs we eat.

And so's ragout of cockatoo - ; That's what monarchs we eat.

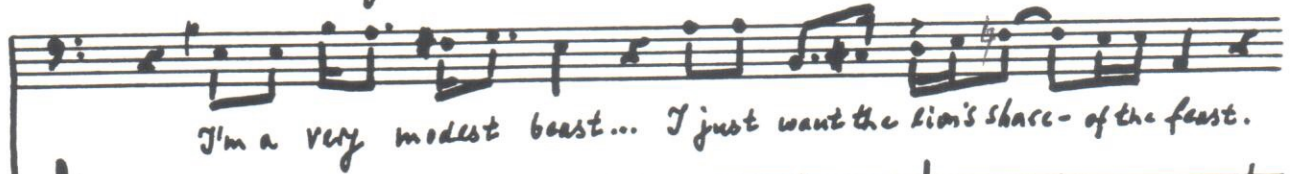
Kn. Kn. sh. Kn. (Other animal - recall.)

Lion (anctuously)

alter-
nate



$\text{♩} = 69$ I'm a Very modest beast... All I want is the lion's share - of the feast.



I'm a very modest beast... I just want the lion's share - of the feast.



p

8va.....



(With a plaintive smile)

Monkey *mf*

Your majesty ... ex - cuse me! - We cannot help but be sus-

picious of one who views us - as delicious. This, our little shipwrecked

bunch, hardly qualifies - as lunch.

We resist your grand -

- temptation to thin out our popu - lation!

, a tempo

(Monkey)

(10)

Though you are a beast of might,

please re-direct your appe-tite!

(militantly)

(15)

So -, while I can climb a tree - and the seal can find the sea, the

goat can leap, and cockatoo - can fly, our government - shall be

3 (20)

animal-o-cra-cy! Nu-tritional e-quali-ty, say

For...

L'istesso tempo, d = 69, ma marcato

MonKey

Cockatoo

Goat

Seal

Lion

Sn. Dr. with snare

Three cheers, three cheers for animalocracy!

Three cheers, three cheers, three cheers for animalocracy!

Three cheers, three cheers, three cheers, three cheers for animalocracy!

Two cheers, two cheers, two cheers, at most, for animalocracy!

(Lion raises two index fingers.)

mf

For...

For...

Lion

mf

Haumph. Well, I'm not hungry anyway - ... but I'd eat you - if I

mf

Could. Now monkey-, if you're so smart, how about finding us some shelter?

Monkey *mp*

Look, there's a cave. What about that?

Goat *mf*

Careful, young feller. Maybe it's the dragon's cave-. The dragon-

mf

Cockatoo *f tr*

(Anxiously)
(gloomily)

Lion *p* 3

- ! I wonder what its favorite food - - is? Probably

Goat *mp*

Lion burgers... Blue Plate Special - every day. Listen...

Seal *mp* *Princess (from within)*

What's that noise? Something's coming out! Whoa, whoa...

Cymb.
soft sticks

pp *mf*

Cookatoo *Lion* *p* 3

Ooh, ooh, ooh! It's the dragon Every beast for himself! *

* (Lion stops ears, closes eyes, and curls up as before. Other animals scatter to hiding places around stage.)

Princess

(comes out of cave)

dist. tempo

Musical staff with notes and lyrics: Who-, who am I? I feel I

Who-, who am I? I feel I

Triangle and Pedal accompaniment for the first system.

Musical staff with notes and lyrics: Soon must die - - The dragon - will return

Soon must die - - The dragon - will return

Pedal accompaniment for the second system.

Musical staff with notes and lyrics: with the setting sun, and there is no place safe for me to

with the setting sun, and there is no place safe for me to

Pedal accompaniment for the third system.

Musical staff with notes and lyrics: fly - Well, look at that!

fly - Well, look at that!
(#) pitch for singer

Pedal and Triangle accompaniment for the fourth system.

(Animals come up and examine princess.)

Monkey

Lion

mp mp *bo* *b2* 4 *o* . 3

What is it? Can I look? It doesn't seem very fierce.

Goat

mf p

It doesn't even have

Cookatoo mp

Seal

horns. or any feathers on its wings. or flippers.

p

Monkey p

(Lion)

It doesn't even have a tail!

Lion *mf* **Princess** *p* **Cookatoo** *p*

Hey, dragon! I'm no dragon! Then who, who are you - ?

pp *colla parte pp* *p*

Princess *p*

I don't know. All I can say... My mind's a blank before the

pp *mp* *pp colla parte*

Ped. *Ped.* *Ped.*

day I woke into this gar- den - and saw the frightful

pp *mf* *p*

Ped. *Ped.* *Ped.*

dragon - Spreading - bright - It

f *mf* *p*

Ped. *Ped.* *Ped.*

Swu...
 [Cymb. *r* *i* - hard sticks

Comes at Sundown - and devours - an - other creature every day

10 3

mf

Cymb.

And it's saving you for dessert! Now

Monkey *f* Goat (to Monkey) *f*

cedez *f*

Pod.

Cymb.

don't be so beastly!

Princess *mp* I sent a

mp

$\text{♩} = 66$

message - of my plight in a bottle, over the

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "message - of my plight in a bottle, over the". The notes are mostly quarter and eighth notes, with a triplet of eighth notes at the end. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Sea ... We found it - , and we came - to help.

The second system continues the musical piece. The vocal line (treble clef) has the lyrics "Sea ... We found it - , and we came - to help." The piano accompaniment (bass clef) continues with similar rhythmic patterns and harmonic support.

Goat *f* *Cockatoo* *mf* 3 *Princess* *mf* 3

J=69 Here we are... But what can we do? It may be too late... The

The third system begins with a tempo marking of *J=69*. The vocal line (treble clef) includes the lyrics "Here we are... But what can we do? It may be too late... The". Above the vocal line, there are character markings: *Goat f*, *Cockatoo mf 3*, and *Princess mf 3*. The piano accompaniment (bass clef) features long, sustained chords.

(agitated) *Lion* *mf* (may take out large pocket watch)

dragon will return any minute now. Ex cuse me - , J

The fourth system continues with the lyrics "dragon will return any minute now. Ex cuse me - , J". The vocal line (treble clef) is marked "(agitated)". The piano accompaniment (bass clef) includes dynamic markings *f* and *mp*. A note in the piano part is marked with an asterisk (*).

(Turns to leave - stops.) -33-

Princess *mf*

just re-membered an appointment. Wait - there's one chance!

mf

4. *mf*

8ve... [Gong] *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "just re-membered an appointment. Wait - there's one chance!". The piano accompaniment is in the same key and time, with a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *mf* and *p*, and a bracketed instruction "[Gong] p" with a cross symbol.

I found an old book with a mysterious prophecy - :

p

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "I found an old book with a mysterious prophecy - :". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There is a dynamic marking of *p*.

1st. tempo $\text{♩} = 69$ [Gong] *p*

mp

"Sound the mighty trumpet - from the bottom of the sea,

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "Sound the mighty trumpet - from the bottom of the sea,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There are dynamic markings of *mp* and *p*, and a bracketed instruction "[Gong] p".

⑤ and the ancient - dragon - will at

espr.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics "and the ancient - dragon - will at". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. There is a dynamic marking of *espr.* and a circled number "5" above the first measure.

(Song may be repeated by Cookateo and Monkey in unison with Princess. For Monkey see lower.)

⑩

long last - cease to be."

8+9
See lower.)

in desk

[Gong *pp* - l.v.]

And then it says: "Find the bright mirror that catches -

- a star, it will show you who - you are."

[Triangle *pp* x]

molto sost.

[Tr. *pp* -]

Ensemble (Lion refuses to join)

-35-

Cockatoo
"Find the bright mirror - that catches - a star -

Monkey
"Find the bright mirror that catches a star, it will

Goat
"Find the bright mirror that catches a star,

Seal
"Find the bright mirror that catches a star

pp colla parte

[Tr. up]

Cockatoo
- , it will show you - who - you are - - ."

Monkey
show you, show you who you are, who you are."

Goat
it will show you who you are."

Seal
it will show you who you are."

⑤

Seal *mf* *3* *Lion* *f* *3*

Maybe I can help you-. You? Help this poor

The first system of the score consists of three staves. The top staff is for the Seal, with a dynamic marking of *mf* and a triplet of eighth notes. The middle staff is for the Lion, with a dynamic marking of *f* and a triplet of eighth notes. The bottom two staves are for piano accompaniment, with a dynamic marking of *mf*. The lyrics are written below the vocal staves.

creature-? Fiddle fiddle! You clumsy oaf, you can hardly waddle.

The second system consists of three staves. The top staff has a vocal line with a dynamic marking of *f*. The middle staff has a piano accompaniment with a dynamic marking of *mf*. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff.

Seal *f*

I can dive to the bottom of the sea and look for the

The third system consists of three staves. The top staff has a vocal line for the Seal with a dynamic marking of *f*. The middle staff has a piano accompaniment with a dynamic marking of *f*. The bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff.

Cockatoo *f*

trumpet-. yoo-hoo -, I'll help too - - !

[Tamb. *mf*]

[Tamb. *f*]

The fourth system consists of three staves. The top staff has a vocal line for the Cockatoo with a dynamic marking of *f*. The middle staff has a piano accompaniment with a dynamic marking of *f*. The bottom staff continues the piano accompaniment. There are two tambourine parts indicated by brackets and dynamic markings: *mf* and *f*. The lyrics are written below the vocal staff.

Lion

f 3

How absurd - you foolish bird. I'll fly near and far -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a bass clef. The lyrics are written below the vocal line.

Cockatoo

Ev...:

Ev.....

-, my sharp eye will spy the mirror that catches the

The second system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

eve-ning star.

poco rit.

The third system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Monkey

I'll help you, Ms. Cockatoo.

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Lion (sneering chuckle)

mf
 you measily hors d'oeuvre, what can you do?
mf

Monkey *mf*

mf
 I'll follow - toward the evening star - and bring the mirror back - without a
mf

Goat *f*

f
 crack. And I'll climb up on the highest rock and keep watch for the dragon -
f

Cockatoo *p* (to the Lion)

Lion *mf*

p *mf*
 And what will you do? why, um, ha-
p
 And what will you do?
p
 And what will you do?

rumph I'll stay here and comfort this poor creature - .

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "I'll stay here and comfort this poor creature - .". The piano accompaniment provides a harmonic support with chords and moving lines.

She will feel better - with a strong, brave protector. *(The other animals leave.)*

The second system continues the vocal line with the lyrics "She will feel better - with a strong, brave protector." and includes the instruction "(The other animals leave.)". The piano accompaniment features a triplet in the vocal line and a dynamic marking of *mf*.

Just sit here, my dear, and I'll tell you - ... Now, as I was saying... *(enormous yawn)*

The third system contains the lyrics "Just sit here, my dear, and I'll tell you - ... Now, as I was saying..." and the instruction "(enormous yawn)". The piano accompaniment includes a dynamic marking of *pp* and the instruction "colla parte".

(Lion falls asleep, snores vigorously to music)

(pianist takes over)

(Lion, finally ch)

with snores

The fourth system is primarily piano accompaniment, featuring a dynamic marking of *mf* and the instruction "(pianist takes over)". It includes a section for the lion's snoring, marked "with snores" and "pp". The system concludes with the instruction "(Lion, finally ch)".

Faster, agitated (♩ = 88)

Goat (from peak) f

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Hello! I see a". The piano accompaniment is marked with a forte *f* dynamic. The music is in a key with one flat and a 4/4 time signature.

Princess

fiery glow!

♩ = 69

Is it the dragon -

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Princess fiery glow! Is it the dragon -". The piano accompaniment is marked with a mezzo-forte *mf* dynamic. The tempo is marked as *♩ = 69*. The music continues in the same key and time signature.

Goat

- or the setting sun?

Oh, I think it's the dragon! It's coming

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Goat - or the setting sun? Oh, I think it's the dragon! It's coming". The piano accompaniment includes a cymbal part marked *[Cymb. pp]*. The music continues in the same key and time signature.

Princess

on like a big storm cloud! Do you see the seal

sempre f

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Princess on like a big storm cloud! Do you see the seal". The piano accompaniment is marked with a *sempre f* dynamic. The music continues in the same key and time signature.

Cymb. mf

hard sticks

Goat Princess

No, no, not yet... Keep

looking for him! yes, now?

See the seal, swim- ming - to the shore!

He's carrying something; it looks like a big shell!

Princess *f*

The

[Gong *mf* *p*]

Goat

sky is growing darker! The dragon is covering the sky! Listen to it

[Cymb. *p* *mf* *f* hard sticks]

soar!

Hurry, soar, hurry-!

Cymb. (hard sticks) *f*

(motorcycle revving up)

→ * Beginning softly, sounds of engines revving, bulldozers, jackhammers, explosions. Some smoke (pollution) pours in from back, one side.)

(Roaring sounds continue,
but with much lower intensity -
more as "white noise")

-43-

(enters with large conch shell)

Seal

f
I've found the mighty

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a complex, arpeggiated figure with sixteenth notes and slurs, while the left hand plays a simple bass line with quarter notes.

trumpet - - at the bottom of the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar arpeggiated figures in the right hand and a bass line in the left hand.

Sea

mf I'm all out of breath. (nearly spoken)

f Wake up,

The third system of music features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a section with a 3x repeat sign and a 3+4 measure rest. The right hand continues with arpeggiated figures, and the left hand plays a bass line.

Lion

King lion. Huh? What?

Goat

The fourth system of music features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a section with a *sp* (sustained piano) marking and a dotted line indicating a long rest. The right hand continues with arpeggiated figures, and the left hand plays a bass line.

Goat

f The dragon - ! The dragon!

Here it comes! (Roaring sounds increase)

(Roaring sounds decrease but continue in distance) *scalc mf* I'm out of breath.

f Here, your majesty, you - blow - the trumpet - with all your might...

(aside, mf)

you old windbag!

Lion blows trumpet shell again

(Roaring steps, sounds of

bird calls and animals.)

[duration c. 8 beats, ad libitum]

The trumpet has a name on it: (C-sharp)

f

mf

[Cymb. p, sf]

It is called "Silence"!

trump

p upr., quas: flauto

mf

f

Pod. test.

Goat f

All f

Lion mf

The dragon - disappeared! Hooray, hooray! Humph. Everyone knows

Musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

dragons are i - maginary,

anyway... (One last roar of the "dragon" c. 3-5 seconds)

or are they?

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Princess mf

[Triangle - mf]

After that trumpet -, I see and hear clearer much

Musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Ped.

Goat

(a-flat - c-flat)

how.

Here come the monkey - and the cockatoo!

Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

[Tr. p]

Cockatoo

mf

you hoo, you - hoo - ! I found the mirror - as it caught the

mf

Tamb.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'you hoo, you - hoo - ! I found the mirror - as it caught the'. It starts with a dynamic marking of *mf* and includes a triplet of notes. The middle staff is a piano accompaniment in treble clef, also marked *mf*, with chords and melodic lines. The bottom staff is for a tambourine, labeled 'Tamb.', with rhythmic notation and dynamic marking *mf*.

evening star.

mf

Detailed description: This system continues the piece with two staves. The top staff is a vocal line in treble clef with the lyric 'evening star.' and a dynamic marking of *mf*. The bottom staff is a piano accompaniment in treble clef, also marked *mf*, with chords and melodic lines.

Monkey *mf*

I brought it back, through jungle and tangle, over rock and ra- vine

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'I brought it back, through jungle and tangle, over rock and ra- vine'. It starts with a dynamic marking of *mf* and includes triplet markings. The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both piano parts include dynamic markings and chord symbols.

mp 3
vine, without a crack. It is called the mirror-

- of in-sight. Look!

pp
Ped.

Princess *mf* (Thinks; hand to forehead)
8m... Ha, ha! I don't look like that! But yes, I am

p
[Triangle *p*]

(She takes mirror and looks through it first at Goat)
mischievous and playful.

p *mf*

(Looks at Seal)

mf

And there is something - in me that bounds rock to rock, and
from

glides through deep Wa - ters.

(Looks at Lion)

And yes, I have a bit of hunter's blood - in me too.

f

mf Sonore

(Looks long at Cockatoo)

f (exuberantly)

Fly - -? I could never fly... - but my

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Fly - -? I could never fly... - but my". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music includes various notes, rests, and dynamic markings.

(Looks through mirror at sky) p

thoughts have wings. And there is the evening

(Short) p

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "(Looks through mirror at sky) p thoughts have wings. And there is the evening". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music includes various notes, rests, and dynamic markings, including "(Short) p".

star shining - in the sky.

poco rall.

Ped. 5

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "star shining - in the sky.". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music includes various notes, rests, and dynamic markings, including "poco rall." and "Ped. 5".

mp

I see something - of me in all of you. And I

mp (4)

Ped. 6

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "I see something - of me in all of you. And I". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music includes various notes, rests, and dynamic markings, including "mp" and "Ped. 6".

also - See what is not me - .

Ped. Ped.

Why, I'm free - - of the

Ped. mf

e - vil spell ... I know who I

Ped.

am ! I'm the Keeper of this gar-den

Ped. mf esp.

mp
 My goodness, I've let it get in terrible shape. But I'll take care of it, and

it will be beautiful again. How can I ever thank you animals - enough! You

Lion mp (Sarcastically)
 helped me remember - who - I am. Heck, my dear - our ship is wrecked.

Goat mf (espr.) We can't go home again. *Princess mp* Then why don't you live with me in my

A bit faster (♩ = c. 88)

garden? It's a very special garden you know, it's enchanted - ,

especially made for animals - and birds like you.

Lion *mf* (friendly tone)
That's very kind of you, my dear, but you see, we each rather... ahem... par-
have

particular demands about what we eat and where we live ...

* "Firebird" - Kanchikov's Enchanted Garden!

Cockatoo



Yes - ... sunflower seeds! Bananas -! Her- ring! Har, har, har!

Monkey Seal

trm

6

har!

Princess *mf*

I understand all that, I know what each creature likes. King Lion likes to

mf

Stalk along the rocks, Monkey likes to swing on limbs of trees,

Grandpa Goat likes a steep cliff - and plenty of hay.

Goat

Tha-a-a-at's

more

Lion *f* (imperiously)

right. Well, Subjects-... er, fellow creatures, what do you

mf *f* *mf*

(unctuously)

Say? Shall we stay? As to

mf *f*

Seal

preferred alternate:

Seal of ap-approval.

this propo-si-tion - I'm the seal - of ap-approval.

f *attacca chorus*

$\text{♩} = 76$

Cockatoo
 Princess
 Monkey
 Goat
 Seal
 Lion

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

Yea! Hooray for - the enchanted garden! Yea, hooray -, hooray, hoo-

for rehearsal only

Cock
 ray - for the enchanted gar - den - !

Prin
 ray - for the enchanted gar - den - !

Non
 ray - for the enchanted gar - den - !

Goat
 ray - for the enchanted gar - den - !

Seal
 ray - for the enchanted gar - den - !

Lion
 ray - for the enchanted gar - den - !

Tambourine $\text{♩} = 76$

Triangle *tr* *tr*

Sham Drum *mp* *f*

Cymbal (h.s.) *mp* *mf* *tr* *tr*

Gong *f* *l. v.*

Ani waki dance during percussion cadenza.

Lion
 us an- other-way-: Look in the mirror -- what do you see?

Monkey *Goat* *Cookatoo (Most of what)*
 creatures quite like you and me - ; *Goat* Every thing we've got, you're

(Lion gestures that only he and monkey have tails)

Monkey
 got it too - , *Seal* we're all part of nature's zoo - !

repeat two higher, both hands, as lead-in to da capo

2: molto rall. + rit

attach-
repeat
as
unison
choirs

If response warrants, one of the animals may ask the audience

to join in one more unison run-through of the song. Also bow music, piano only.

The final chorus was written in November-December 1982, when the idea for Zooper was first proposed. The Overture was composed on February 6, 1983. All else was sketched

and scored between May 6 and June 7, 1983, with revisions completed by June 12.

K
R
Op. 121

6/7/83
Cleveland Heights



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