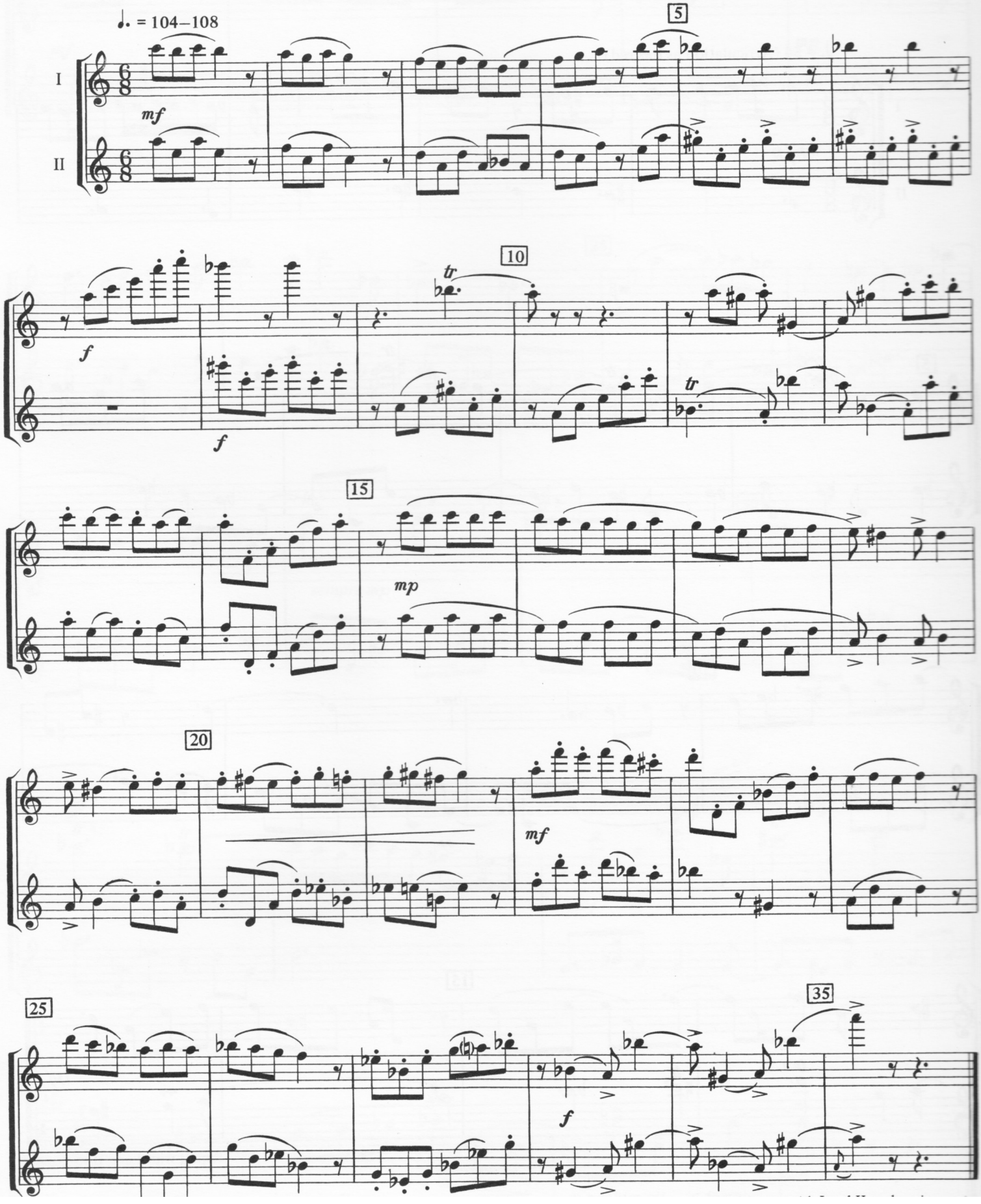
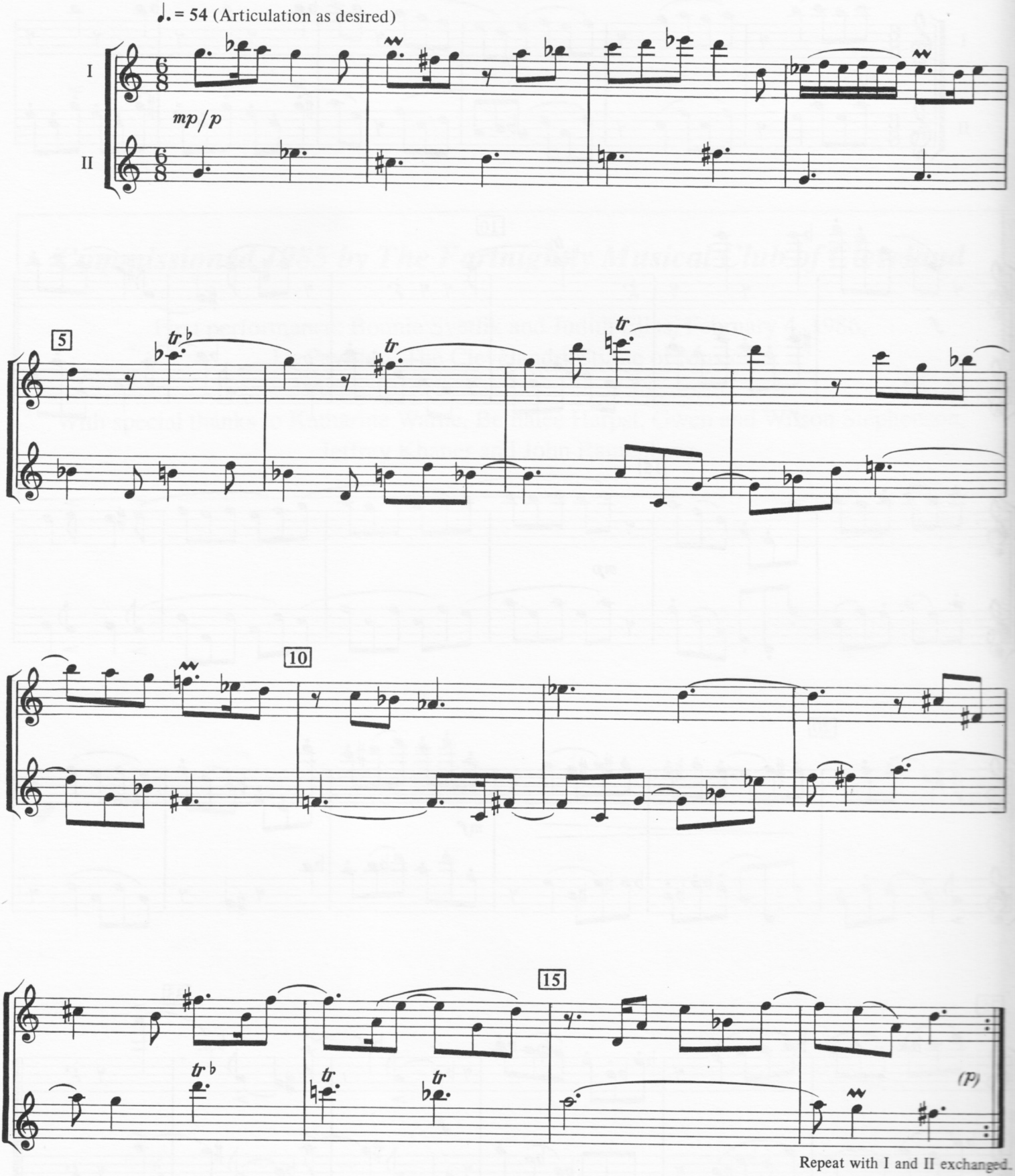
1. Tarantella

To dance yourself to death is not your fate,
but just be sure the music's in 6/8.

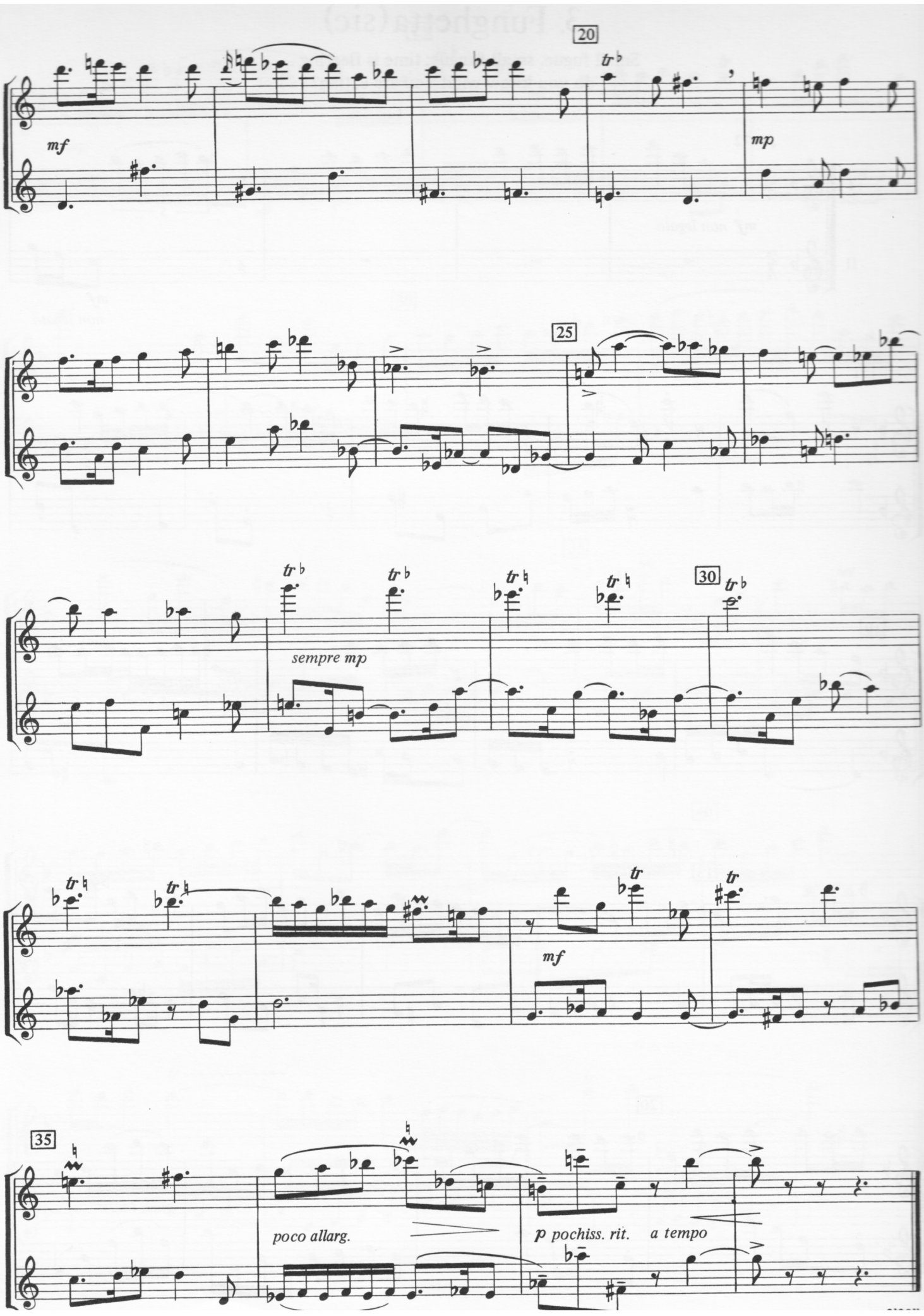


2. Siciliana

Pergolesi and Stravinsky
danced here—but without Nijinsky.

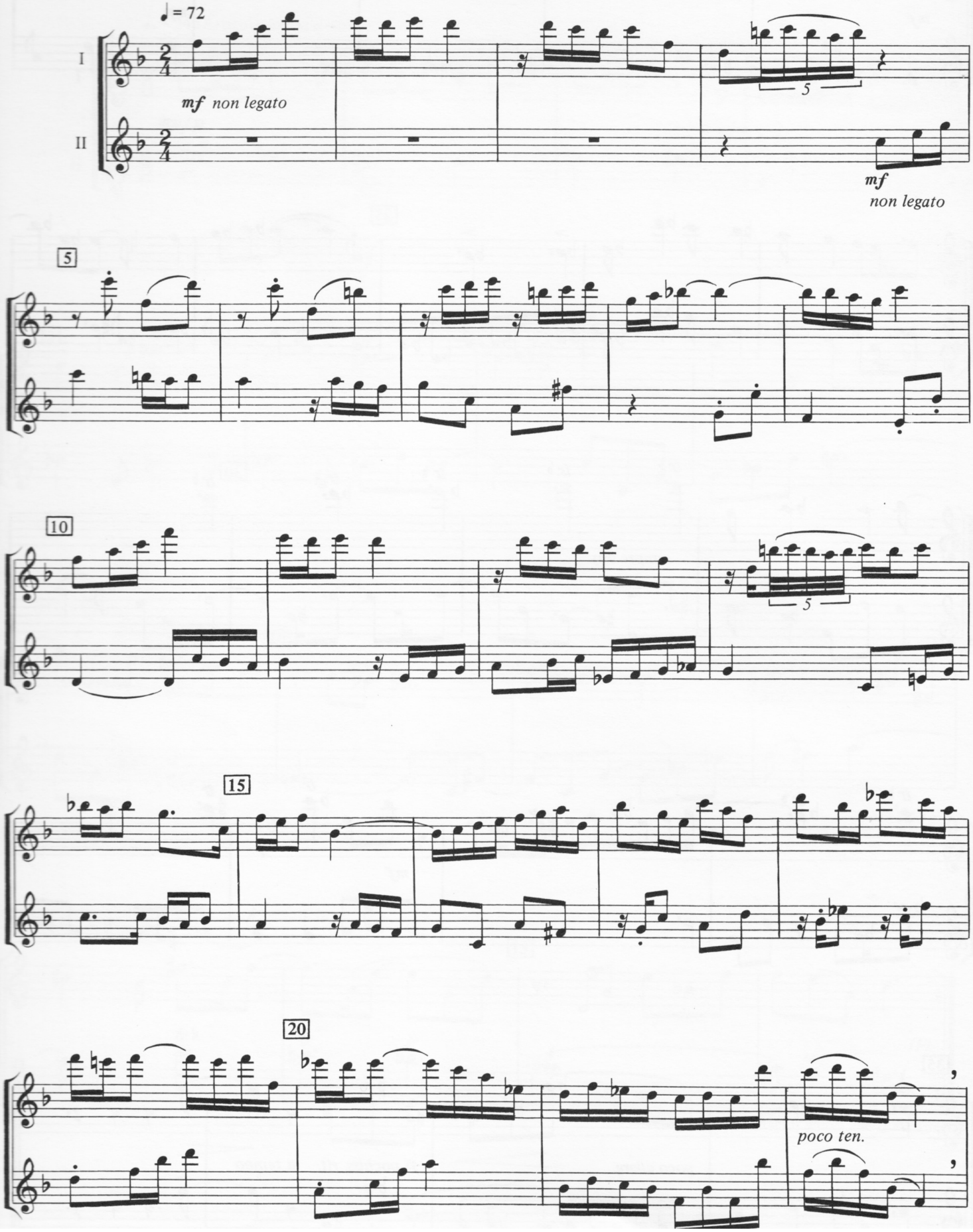


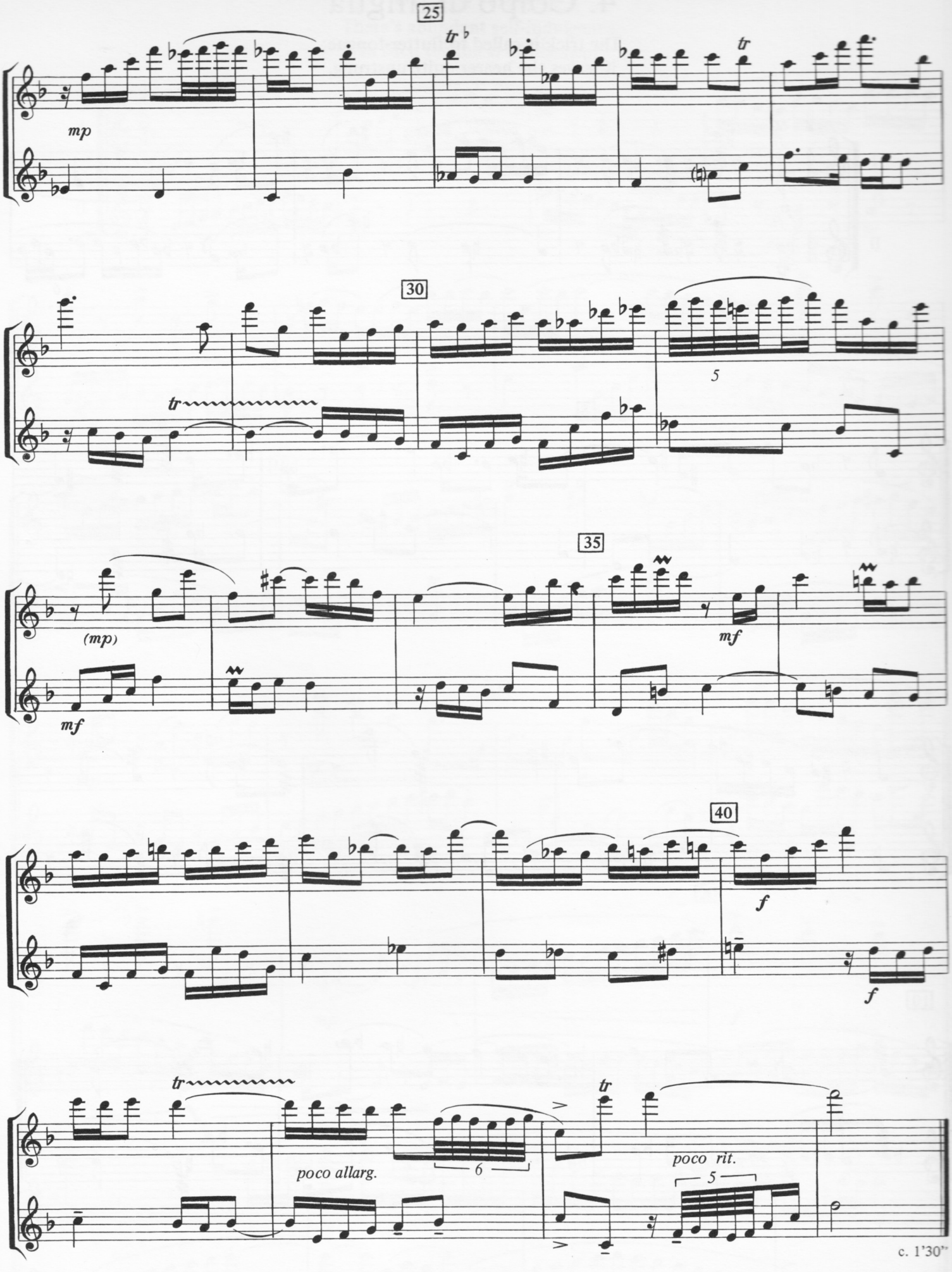
Repeat with I and II exchanged.


20
mf
mp
25
sempre mp
30
mf
35
poco allarg.
p pochiss. rit.
a tempo

3. Funghetta (sic)

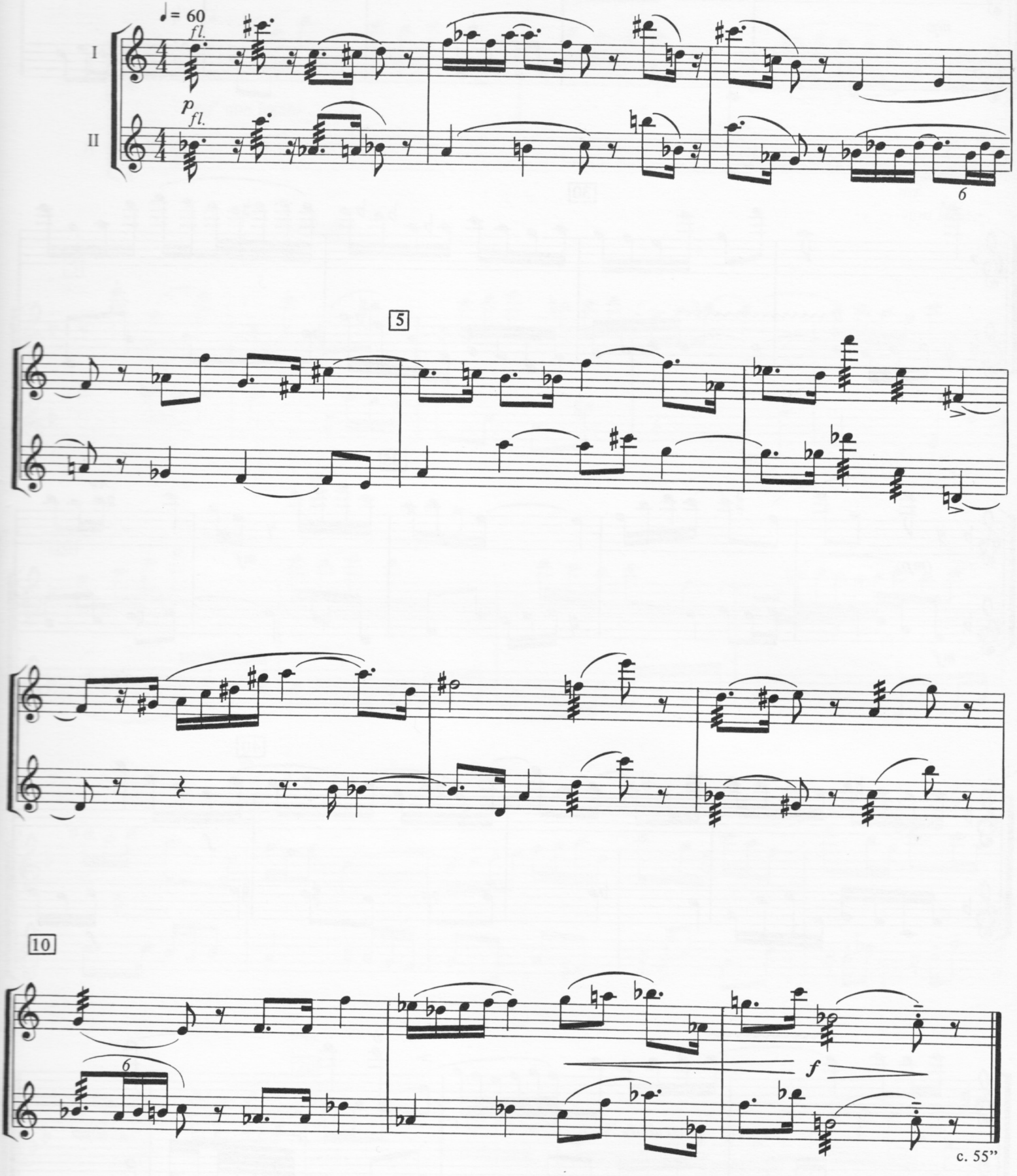
Small fugue, small fungus; time is fleeting . . .
do you know what you are eating?




25
tr
mp
tr
30
tr
5
35
(mp)
mf
mf
40
f
f
tr
poco allarg.
6
tr
poco rit.
5
c. 1'30"

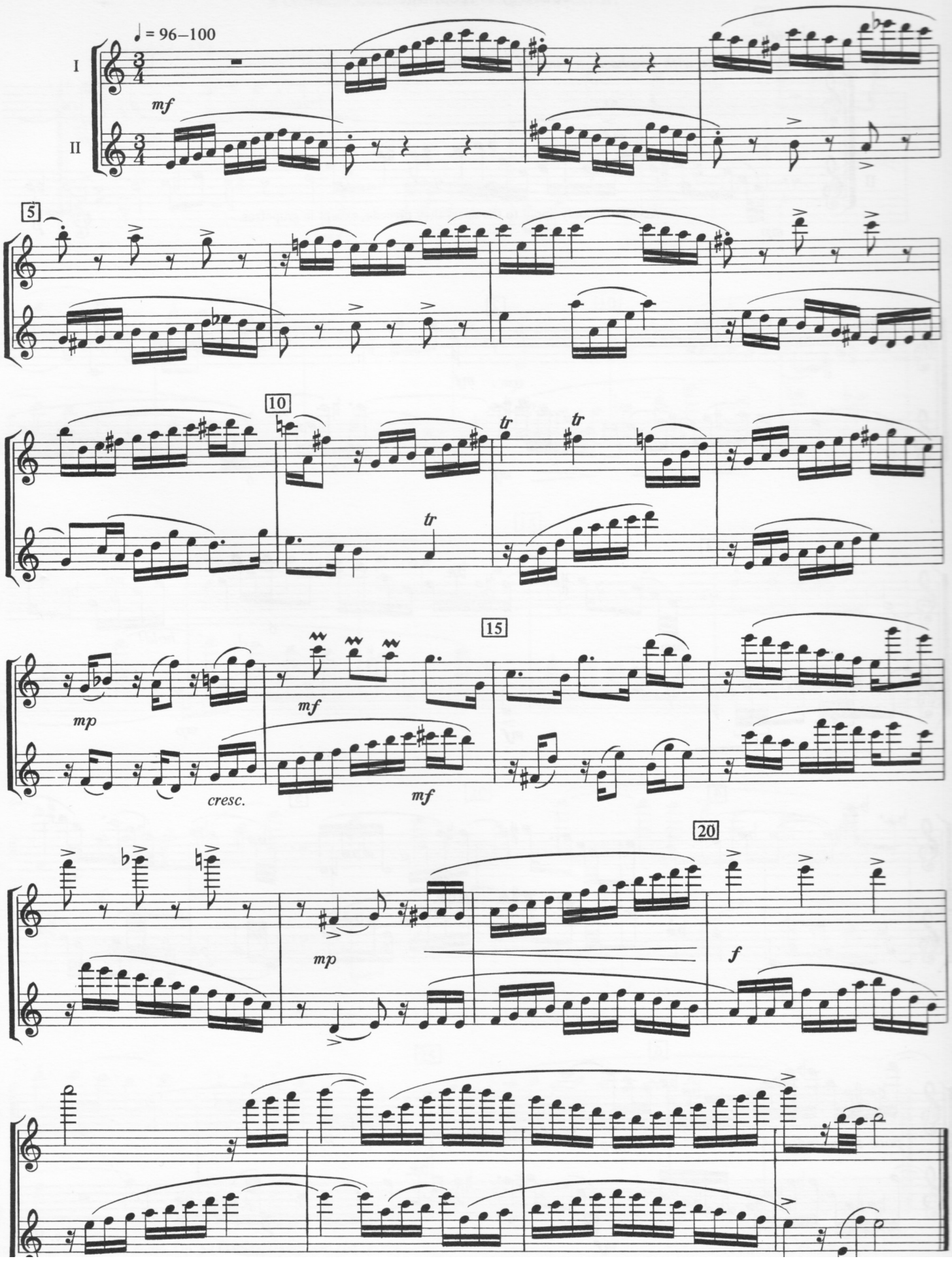
4. Colpo di lingua

The trick is called to flutter-tongue;
it leaves the hearer quite unstrung.



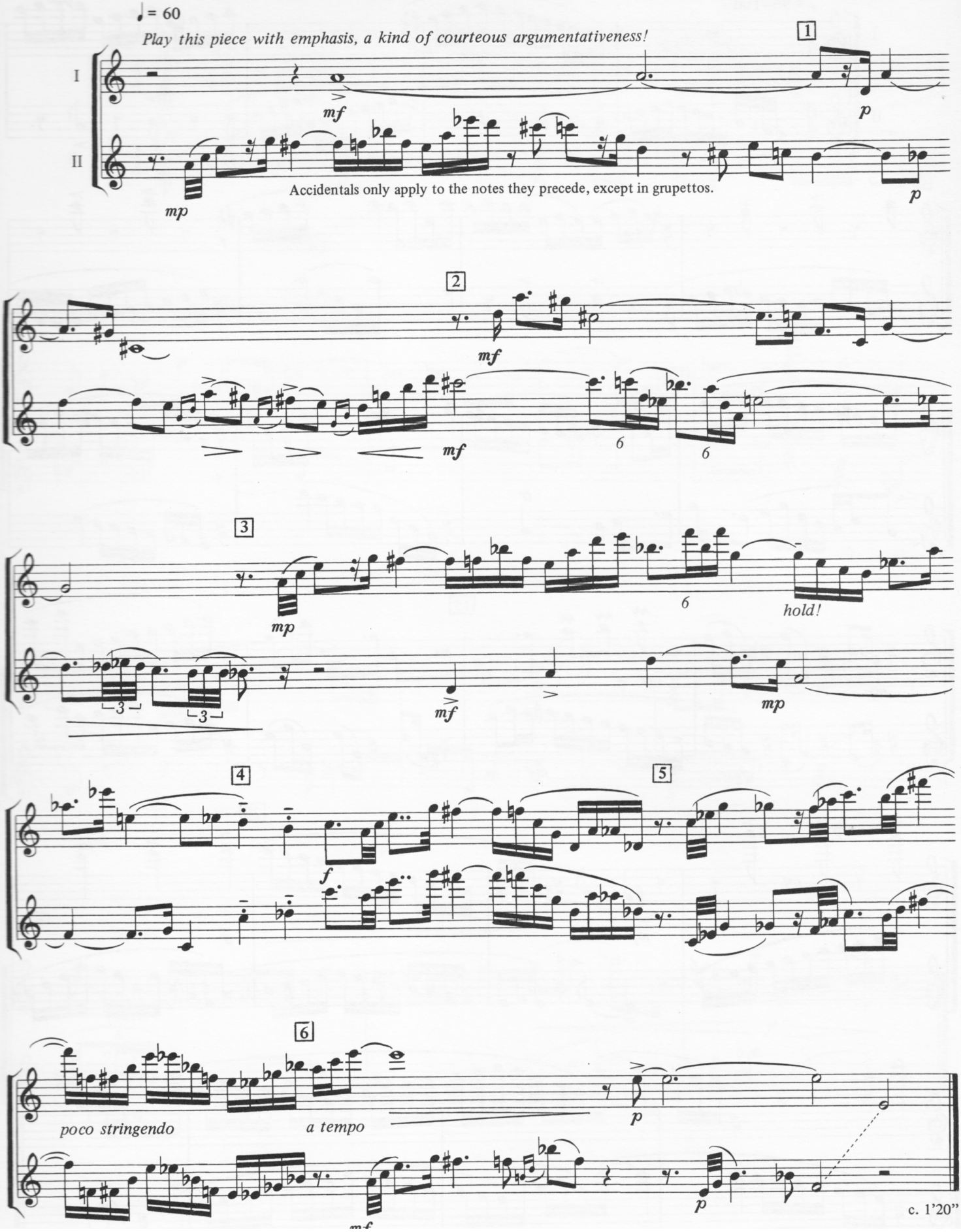
5. Toccata

There's abundant self-indulgence
in such technical effulgence!



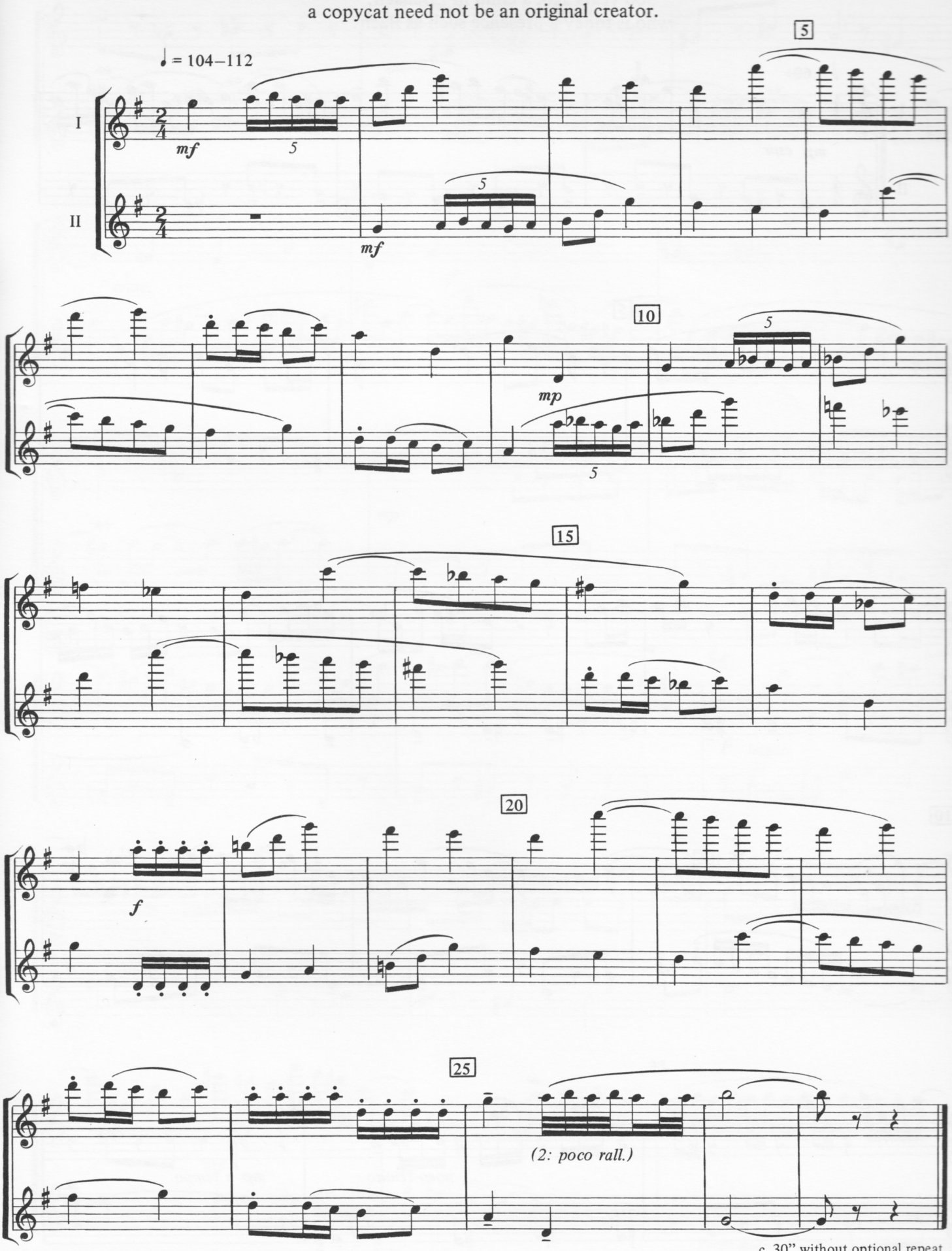
6. Discorso deliberato

Points of view are well defended;
courtesy is recommended.



7. Diagonals

Listen and repeat after me, but one bar later;
a copycat need not be an original creator.

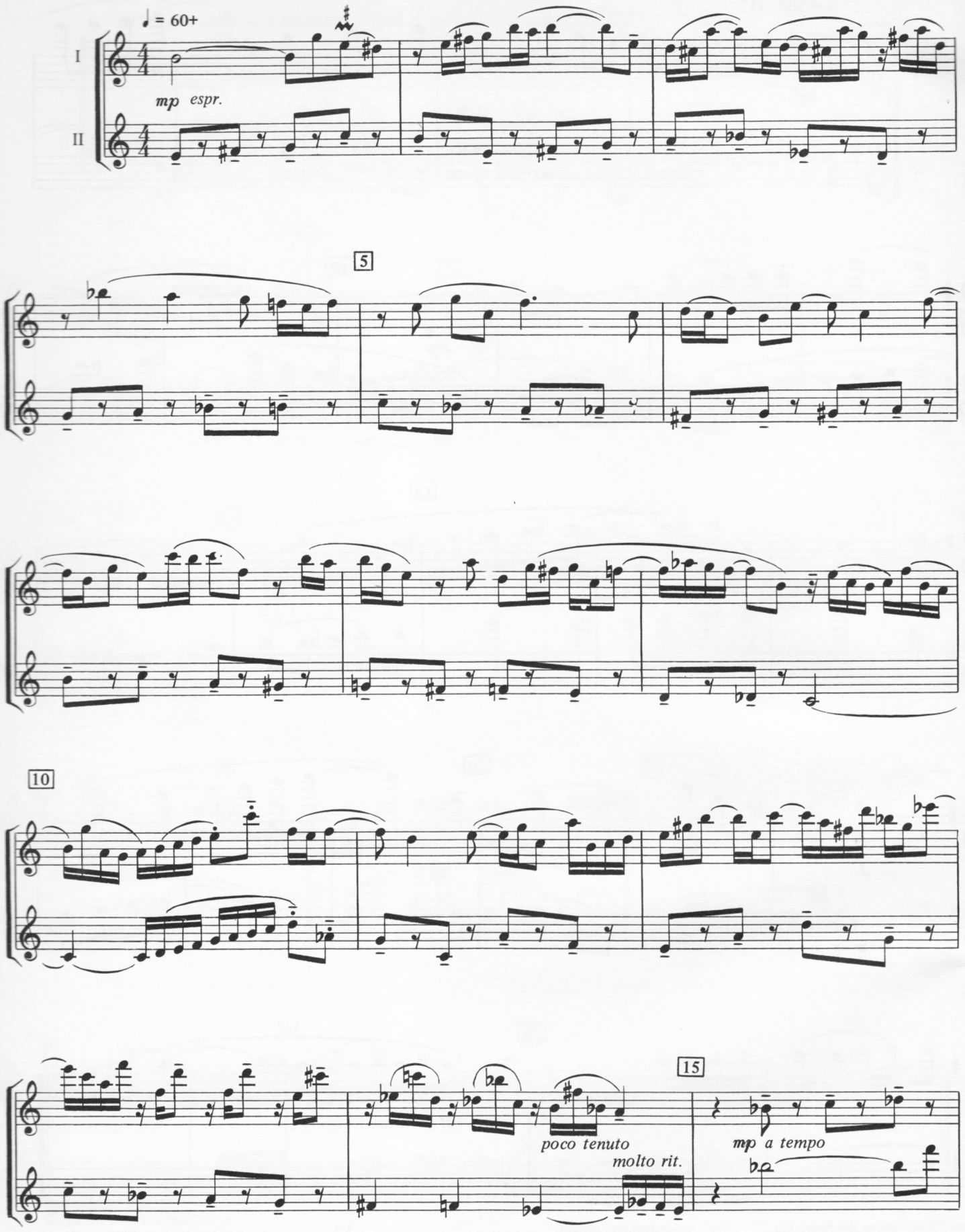


From *Three Canons for Piano*, Op. 57 (1964), transposed and revised.

c. 30" without optional repeat.
If repeated, exchange parts.

8. A Song for J. S. B.

300 years ago, a child in Eisenach;
who is today a presence such as Bach?



March 21, 1985, was J.S.B.'s birthday, and we were blissfully drowning in his music.

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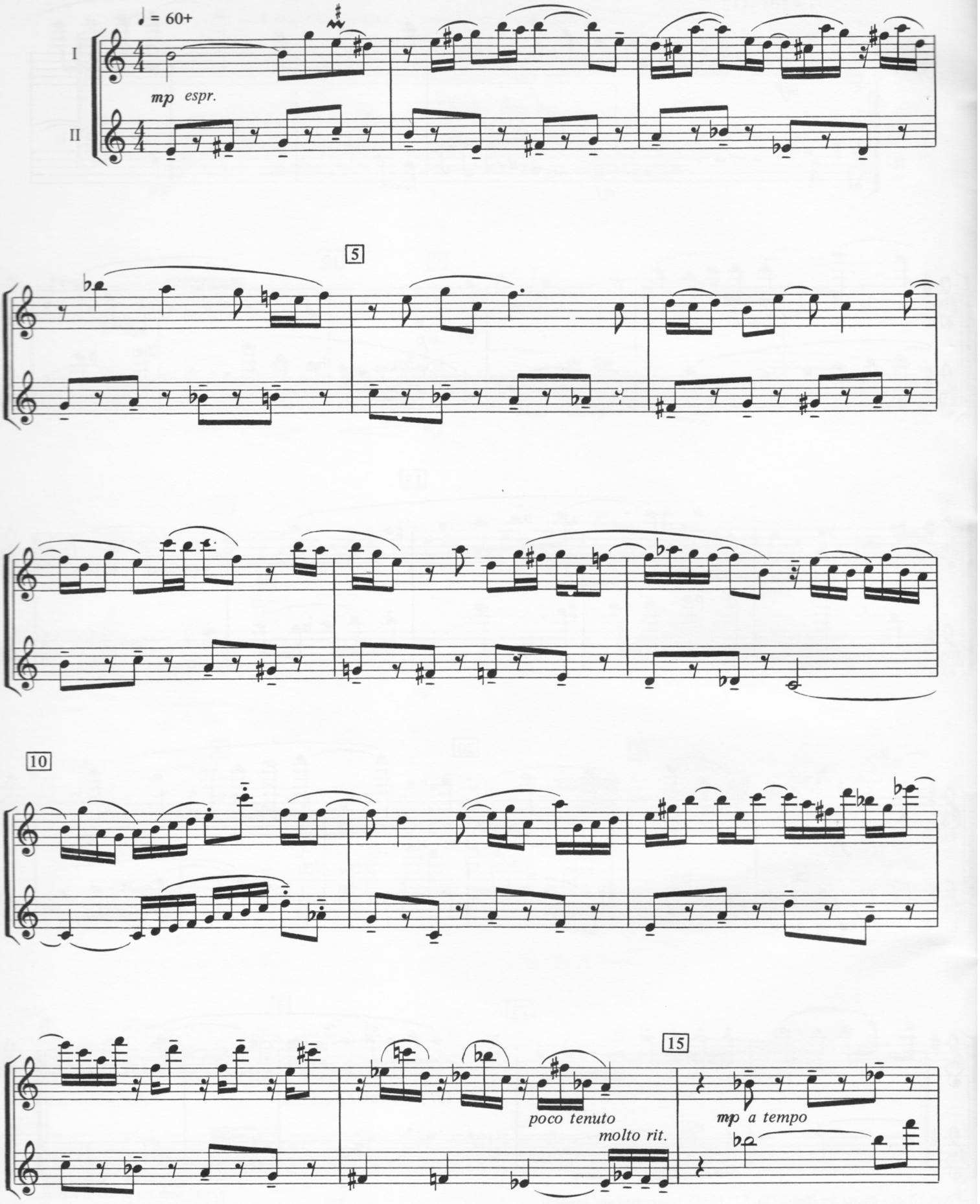

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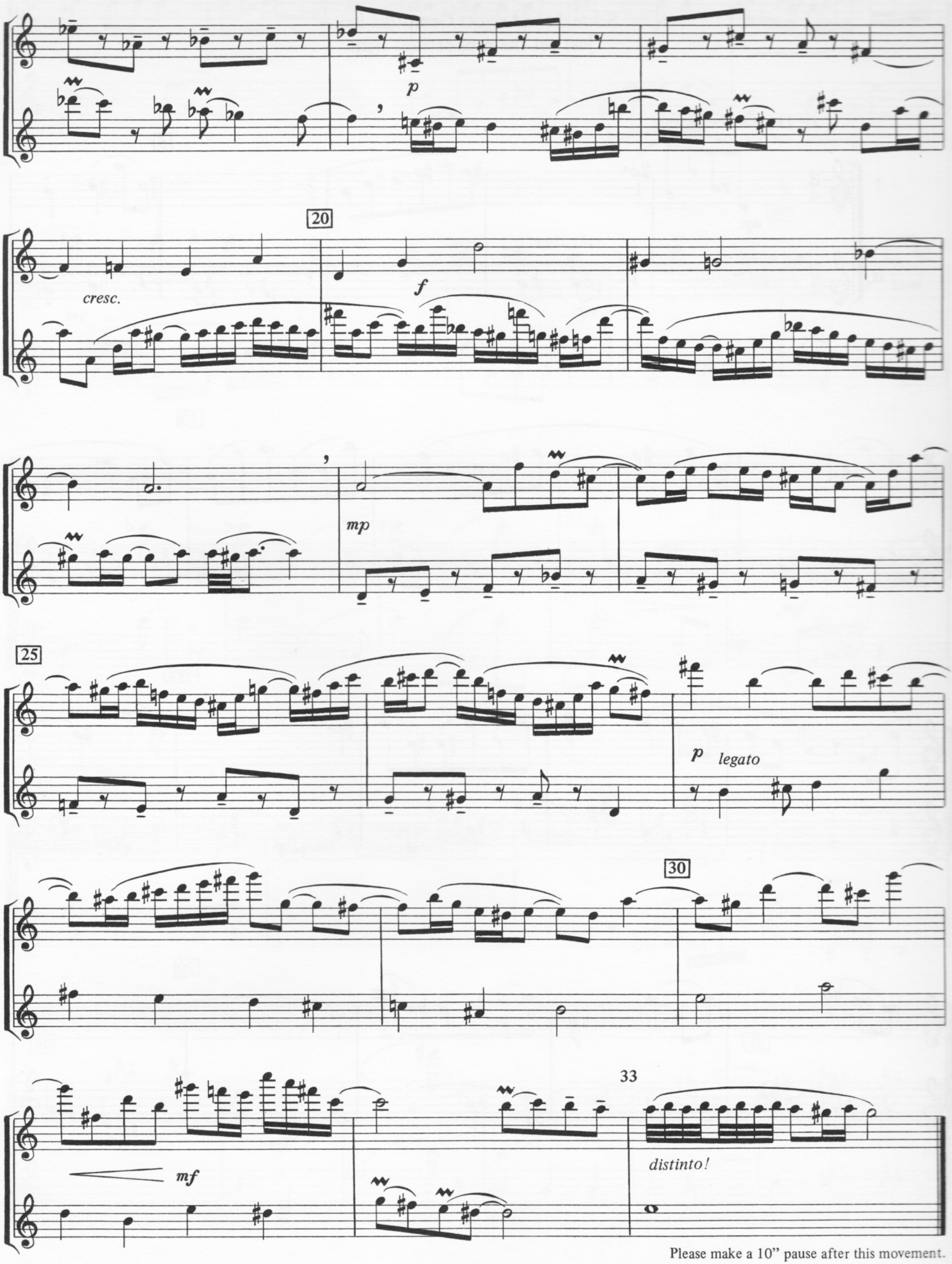
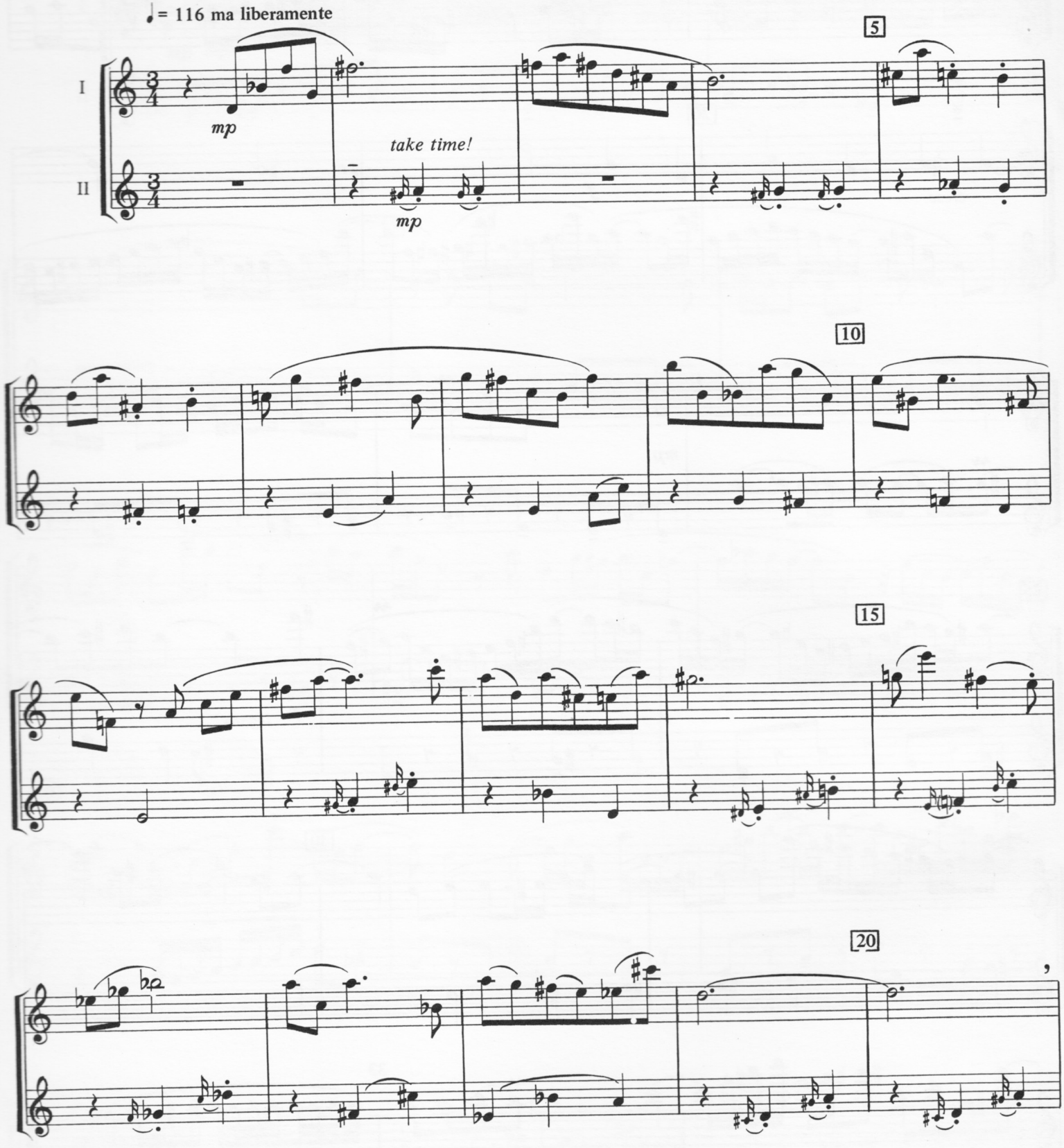
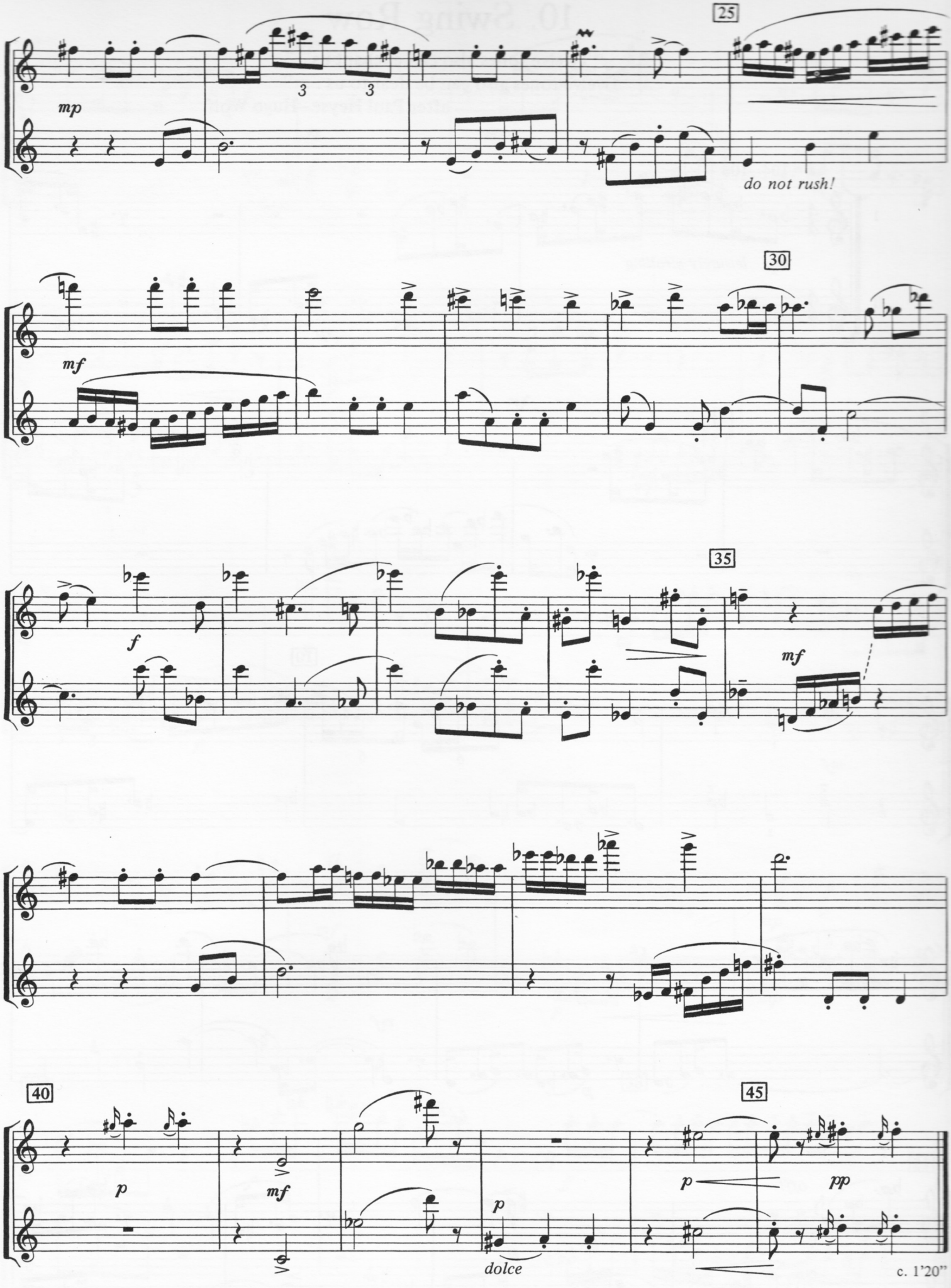


Please make a 10" pause after this movement.

9. Viennoiserie

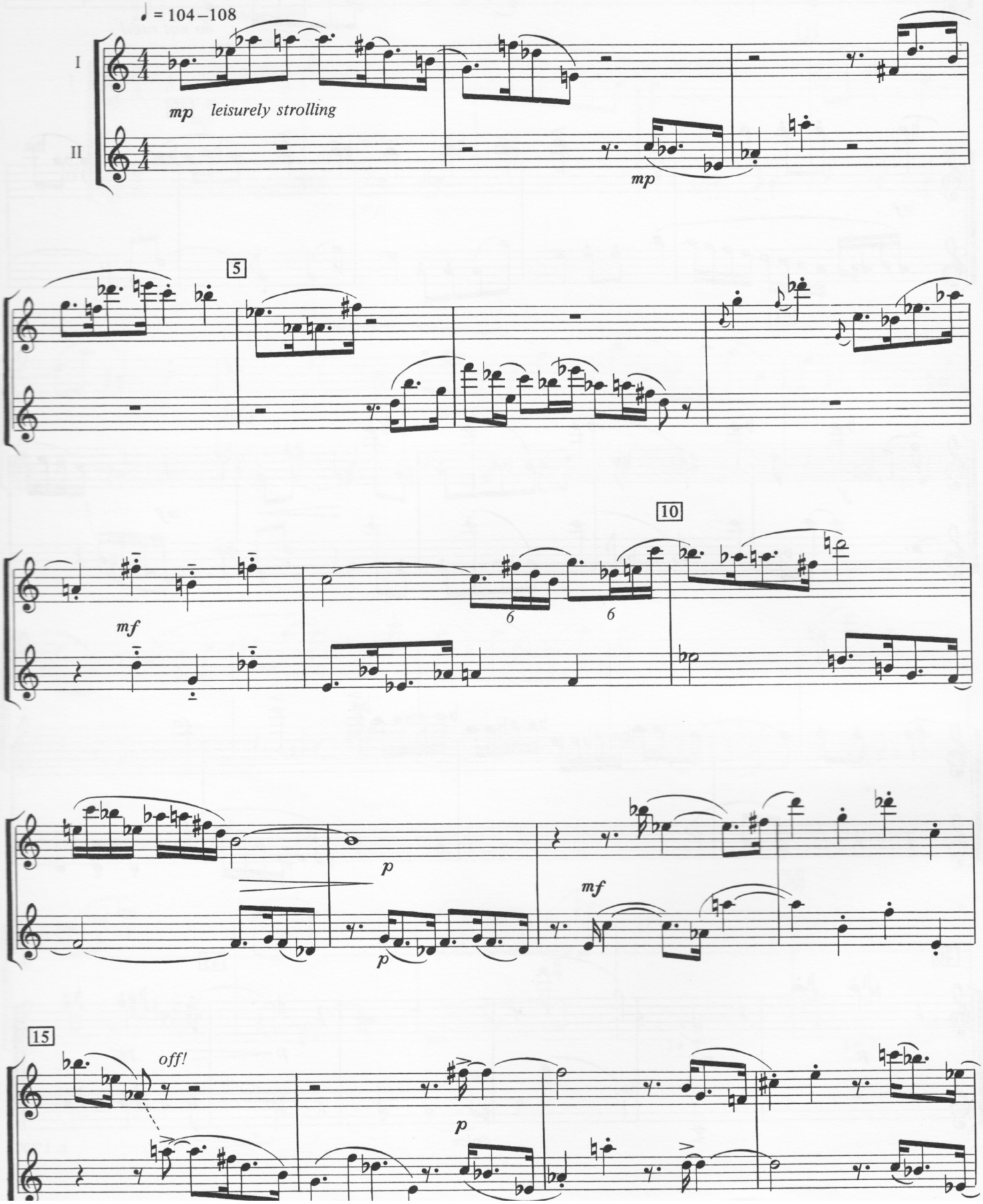
Schmalz and sweet Gemütlichkeit—
just get the proportions right.

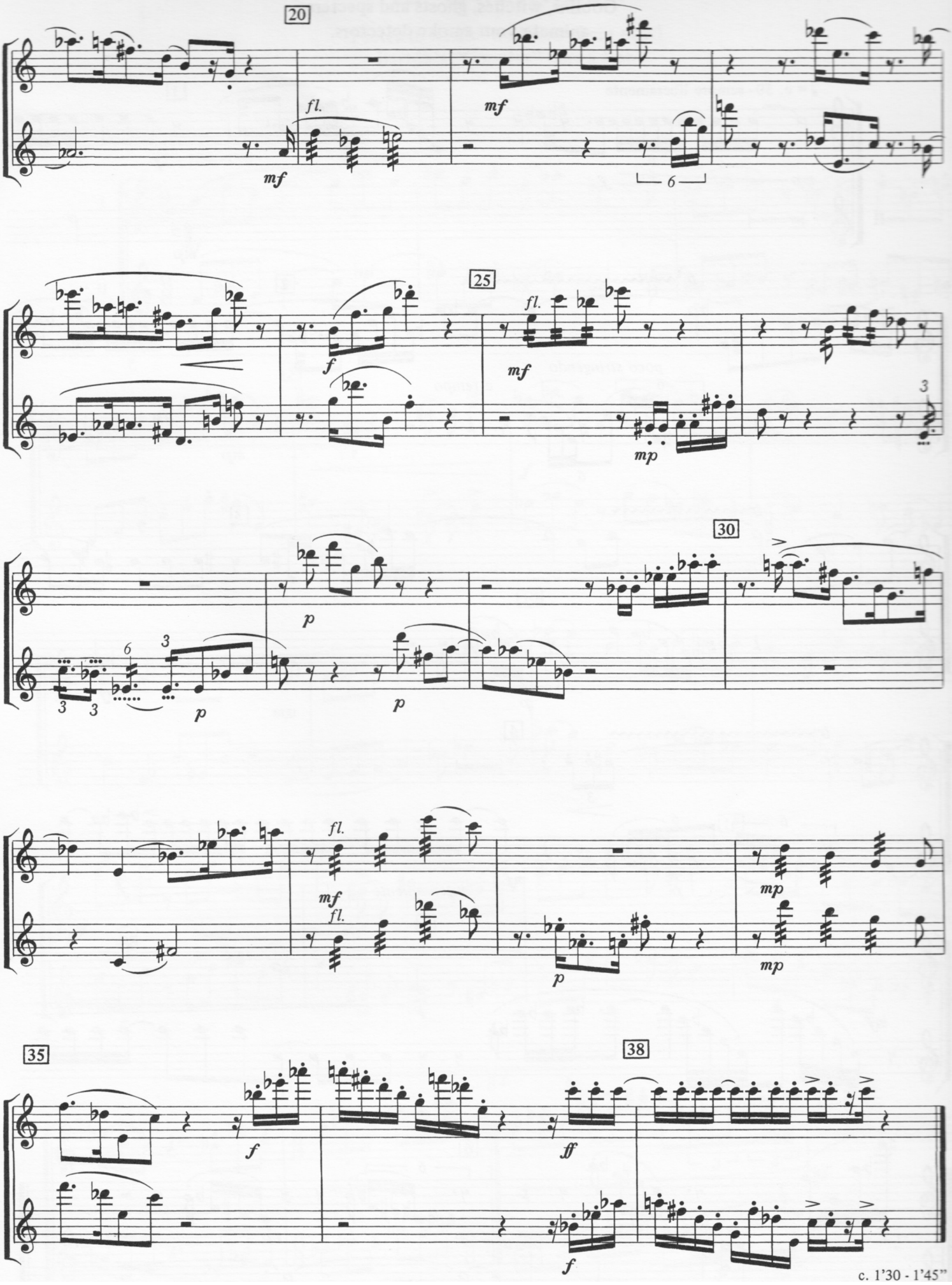



25
mp
3
3
do not rush!
30
mf
35
f
mf
40
p
mf
p
dolce
45
p
pp
c. 1'20"

10. Swing Row

"Twelve tones also can enchant us,
twelve tones also can be dear to us . . ."
– after Paul Heyse–Hugo Wolf

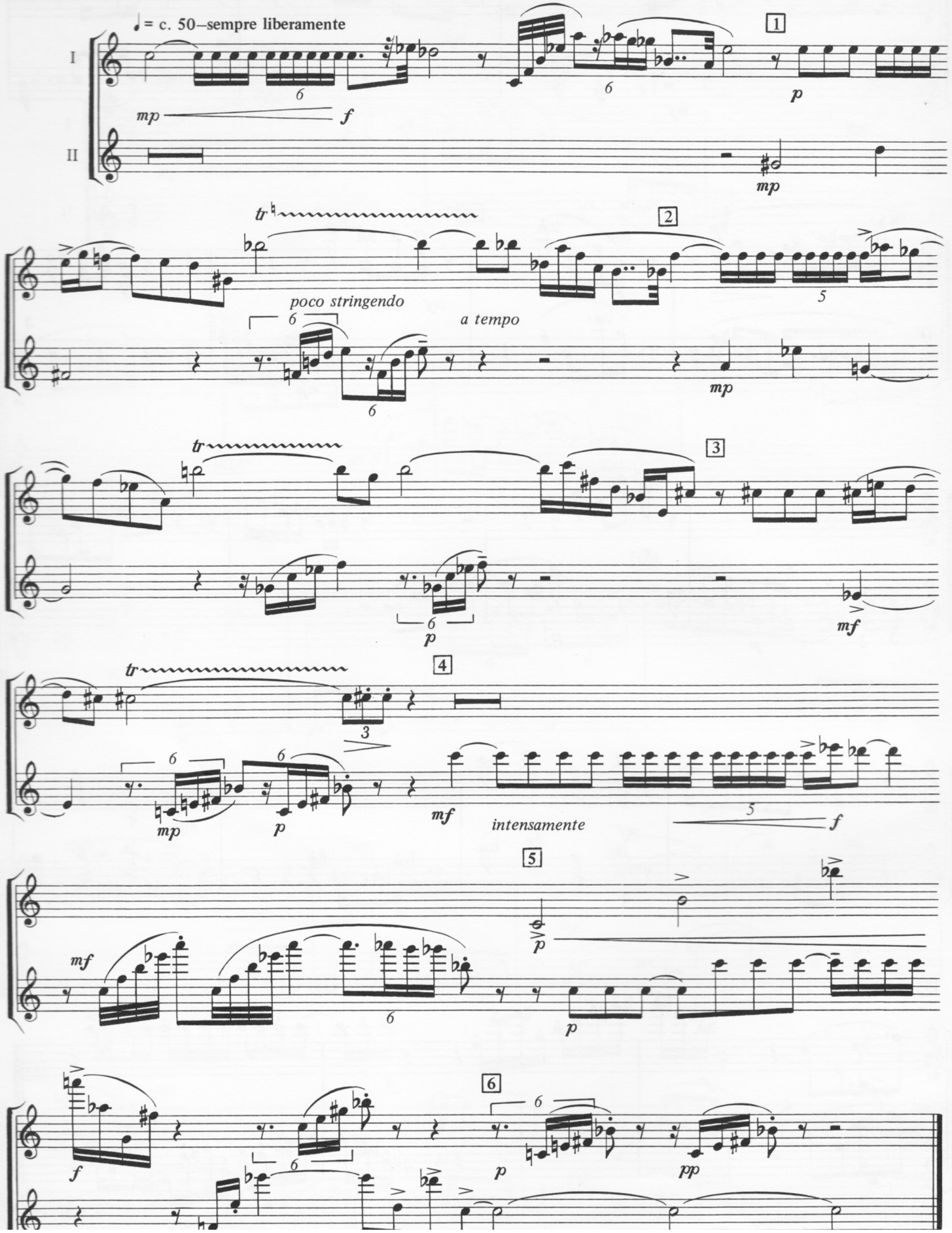




c. 1'30 - 1'45"

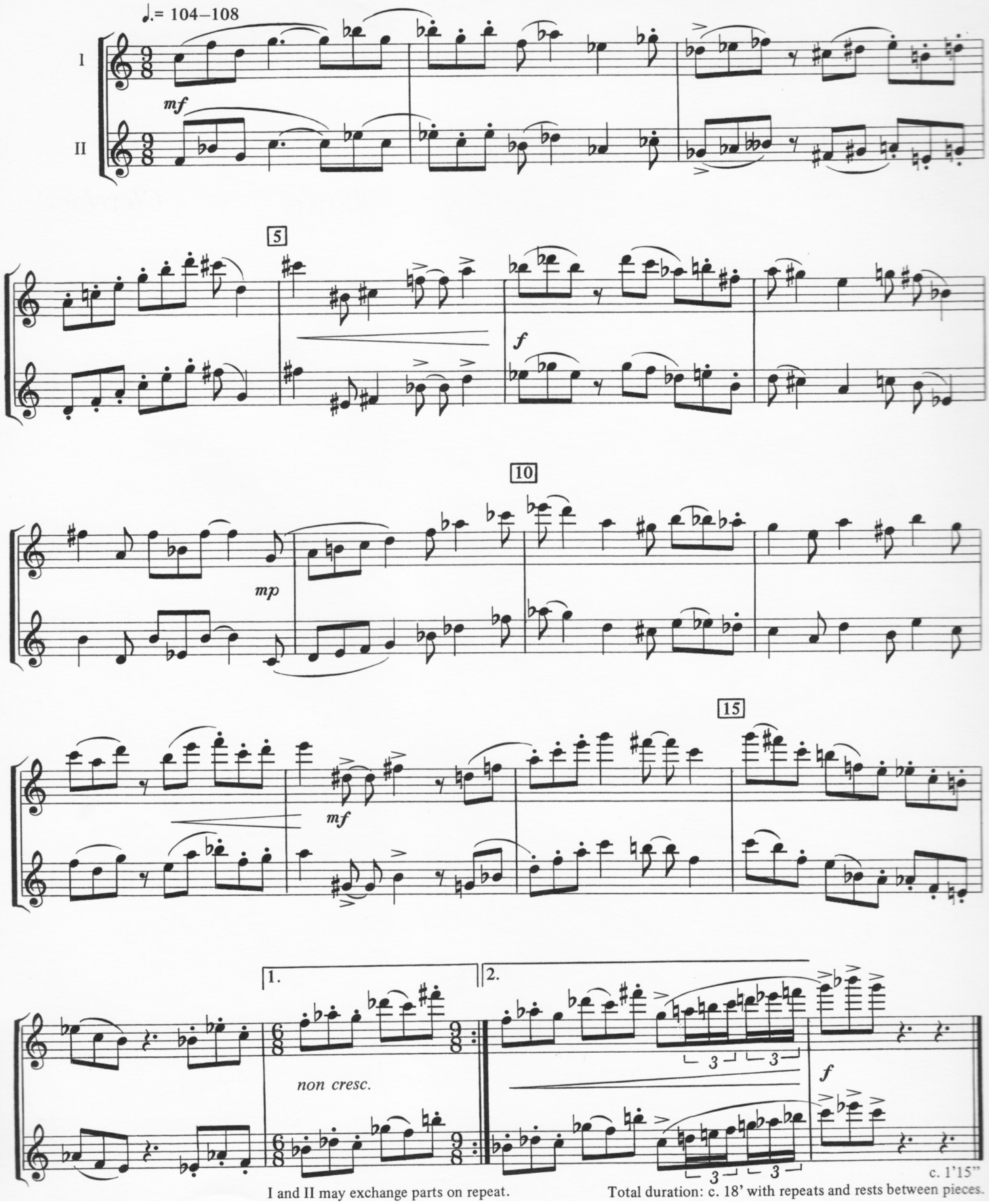
11. Spectra

Goblins, witches, ghosts and specters
animate your smoke detectors.



12. Quintillion

Flutes in fifths—we know them now!
Bartók's "Couples" take a bow.



I and II may exchange parts on repeat.

c. 1'15"
Total duration: c. 18' with repeats and rests between pieces.