

TO ALBERT SCHWEITZER

KLAUS GEORGE ROY

SAINT FRANCIS'

## "CANTICLE OF THE SUN"

(Cantico di frate sole)\*

for

Small Chorus of Mixed Voices (a cappella), and Solo Viola

Op. 17

♩. = 54+

Viola *mp*

Soprano *f* *mf*

Alto *f* *mf*

Tenor *f* *mf*

Bass *f* *mf*

Al - tis - si - mu on - ni - po - ten - te, bon Si -

Al - tis - si - mu on - ni - po - ten - te, bon Si -

Al - tis - si - mu on - ni - po - ten - te, bon Si -

\* From St. Francis' *MIRROR OF PERFECTION*, translated by Robert Steele.  
American edition Everyman's Library, published by E. P. Dutton & Co., Inc.

*mf*

gno-re Tu - e son le lau - de, la glo - ri - a e l'ò -

gno-re Tu - e son le lau - de, glo - ri - a, l'ò -

gno-re Tu - e son le lau - de, glo - ri - a, l'ò -

gno-re Tu - e son le lau - de, glo - ri - a, l'ò -

A

*mf*

no - re, et on - ne be - ne - dic - tio - ne.

no - re, et on - ne be - ne - dic - tio - ne.

no - re, et on - ne be - ne - dic - tio - ne. *mf* Ad Te so - lo, al -

no - re, et on - ne be - ne - dic - tio - ne. *mf* Ad Te so - lo,

(B)

et nul-lu ho-mo e-ne dig-nu Te men-to-va-re...  
 tis-si-mo, se kon-fa-no, Te so-lo, al-tis-si-mo se kon-fa-no...  
 al-tis-si-mo, so-lo ad Te se kon-fa-no.

Lau-da-to si, mi Si-gno-re, cum  
 Lau-da-to si, mi Si-gno-re, cum  
 Lau-da-to si, mi Si-gno-re, cum  
 Lau-da-to si, mi Si-gno-re, cum

tuc - te le Tu - e cre - a - tu - re, spe - tial - men - te mes - ser lo fra - te so - le -

tuc - te le Tu - e cre - a - tu - re, spe - tial - men - te mes - ser lo

tuc - te le Tu - e cre - a - tu - re, spe - tial - men - te mes - ser lo fra - te

tuc - te le Tu - e cre - a - tu - re, spe - tial - men - te mes - ser.

\_, lo qua - le jor - na et al - lu - mi - ni, \_

fra - te so - le, mes - ser fra - te so - le, et el - lu è

so - le, mes - ser lo fra - te so - le, \_

\_ lo fra - te so - le, fra - te so - le, noi per loi, è

e ra - di - an - te cum gran - de splen - do - re: de  
 bel - lu e ra - di - an - te cum gran - de splen - do - re: de  
 e ra - di - an - te cum gran - de splen - do - re: de  
 bel - lu e ra - di - an - te cum gran' splen - do - re: de

Te, al - tis - si - mo, por - ta sig - ni - fi - ca - tio - ne.  
 Te, al - tis - si - mo, por - ta sig - ni - fi - ca - tio - ne.  
 Te, al - tis - si - mo, por - ta sig - ni - fi - ca - tio - ne.  
 Te, al - tis - si - mo, por - ta sig - ni - fi - ca - tio - ne.

Musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third, fourth, and fifth staves are empty. The lyrics are: Lau - da - to si, mi Si - gno - re,

Musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second, third, fourth, and fifth staves are piano accompaniment lines. The lyrics are: per so - ra lu - na e le stel - le, in ce - lu - l'ai for - ma - te cla -  
per so - ra lu - na e le stel - le, le  
per so - ra lu - na e le stel - le, le  
per so - ra lu - na e le

*poco tenuto-a tempo*

ri - te - e pre - ti - o - se e bel - le.

stel - le, pre - tio - se e bel - le.

stel - le, pre - ti - o - se e bel - le. Lau - da - to si, - mi Si - gno - re, - per

stel - le, e bel - le. Lau - da - to si, - mi Si - gno - re, - per

ⓓ

*p* *crescendo - - - - -* *f*

e per ae - re e nu - bi - lo e se - re - no - et on - ne

e per ae - re e se - re - no - et on - ne

fra - te ven - to e per ae - re e nu - bi - lo e se - re - no - et on - ne

fra - te ven - to e per ae - re e se - re - no - et on - ne

tem-po — per lo qua - le a le Tu - e cre - a - tu - re dai

tem - po per lo qua - le a le Tu - e cre - a - tu - re dai

tem - po per lo qua - le

tem - po per lo qua - le dai

sus - ten - ta men - to, sus - ten - ta - men - to.

sus - ten - ta men - to, sus - ten - ta - men - to.

dai sus - ten - ta - men - to.

sus - ten - ta men - to, sus - ten - ta - men - to.



Musical score for the first system. The top staff is in treble clef and contains a melodic line starting with a circled 'E' above the first measure. The key signature has one sharp (F#) and the time signature is 4/8. Below the top staff are four empty staves, likely for piano accompaniment.

A single treble clef staff containing a melodic line with various notes and rests, continuing the musical theme.

Musical score for the second system. The top staff is a treble clef staff with a melodic line, marked with a dynamic of *mp*. Below it are four staves: a vocal line with lyrics, a piano accompaniment line, and a bass clef staff. The lyrics are: "Lau - da - to si, mi Si - gno - Lau - da - to si,". The dynamic *p* is marked above the vocal line.

e pre-ti -  
 la qua - le è mol - to u - ti - le et  
 re, per sor a - qua, pre - ti - o - sa  
 mi Si - gno - re.

(F)

o - sa e cas - ta. Lau - da - to si, mi Si - gno - re, per fra - te fo -  
 hu - mi - le. Lau - da - to si, mi Si - gno - re;  
 e cas - ta. Lau - da - to si, mi Si - gno - re;  
 e cas - ta. Lau - da - to si, mi Si - gno - re;

cu, per lo qual' en-na-lu - mi - ni la noc - te, ed

per lo qua - le en-na lu - mi - ni la noc - te, ed

per lo qua - le en-na lu - mi - ni la noc - te, ed

per lo qua - le en-na lu - mi - ni la noc - te, ed

el - lo è bel - lo e jo - cun - do, e ro - bust - o - so e for - te.

el - lo è bel - lo e jo - cun - do, e ro - bust - o - so e for - te.

el - lo è bel - lo e jo - cun - do, e ro - bust - o - so e for - te.

el - lo è bel - lo e jo - cun - do, e ro - bust - o - so e for - te.

Poco meno mosso (♩ = 44)

*f*

ⓐ poco accelerando

*p*

*mf*

Lau - da - to si, mi Si -

*poco accelerando*

Tempo Primo (♩ = 54+)

*mf*

per so - ra nos - tra ma - tre ter -

gno - re, mi Sig - no -

Tempo Primo

ra, — per so - ra — nos - tra ma - tre

re, — per so - ra nos - tra ma - tre

*mf* la qua - le ne sus - ten - ta — e go - ver - na — e pro - du - ce di -

*mf* la qua - le ne sus - ten - ta — e go - ver - na — e pro - du - ce di -

ter - ra, con co - lo - ri - ti flo - ri et her - ba.

ter - ra, con flo - ri et her - ba.

ver - si fru - cti, et her - ba.

ver - si fru - cti, con flo - ri et her - ba.

*p*

*f sempre*

Ⓜ

*p sempre*  
Lau - da - to si,  
*p sempre*  
per quel - li ke

The first system of music consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The second and third staves are empty. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "Lau - da - to si,". The fifth staff is a piano accompaniment line with a bass clef and a key signature of one flat, containing the lyrics "per quel - li ke". The music is in 2/4 time and includes dynamic markings like *p sempre*.

per - do na - no per lo Tu - o a -

The second system of music consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and slurs. The second, third, and fourth staves are empty. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one flat, containing the lyrics "per - do na - no per lo Tu - o a -". The music is in 2/4 time and includes dynamic markings like *p sempre*.

Musical score for the first system. It begins with a piano introduction in 3/4 time, marked *pp* (pianissimo). The introduction concludes with a first ending bracket labeled **I**. The vocal parts enter in 2/4 time, marked *p* (piano). The lyrics are:

Lau - da to si, mi Si - gno -  
 Lau - da - to si, mi  
 mo - re.

Musical score for the second system, continuing the vocal parts in 2/4 time. The lyrics are:

re, per quel - li ke per - do - na - no per lo Tu - o a -  
 Si - gno - re, per quel - li ke per - do - na -

mo - re e sus - ten - go - no in - fir - mi - ta - te e tri - bu -  
no per lo Tu - o a - mo - re e sus -

la - ti - o - ne. Bea - ti quel - li kel  
ten - go - no. Bea - ti quel - li kel  
Bea - ti quel - li kel  
Bea - ti quel - li kel



sos - ter - ra - no in - pa - ce, ka da Te, al - tis - si - mo,  
 sos - ter - ra - no in pa - ce, ka da Te, al - tis - si - mo,  
 sos - ter - ra - no in pa - ce, ka da Te, al - tis - si - mo,  
 sos - ter - ra - no in pa - ce, ka da Te, al - tis - si - mo,

si - ra - no in - co - ro - na - ti, in - co - ro - na - ti. Lau-  
 si - ra - no in - co - ro - na - ti, in - co - ro - na - ti.  
 si - ra - no in - co - ro - na - ti, in - co - ro - na - ti.  
 si - ra - no in - co - ro - na - ti, in - co - ro - na - ti. Lau-

(K)

*mp*

*mp*

*mp*

*mp*

*mp*

per so - ra nos - tra mor - te cor - po -

per so - ra nos - tra mor - te cor - po -

per so - ra nos - tra mor - te cor - po -

per so - ra nos - tra mor - te cor - po -

da - to si, mi Si - gno - re, per sq - ra nos - tra mor - te cor - po -

*f*

*f*

*f*

*f*

*f*

ra - le, de la qua - le nul - lu ho - mo vi -

ra - le, de la qua - le nul - lu ho - mo vi -

ra - le, de la qua - le nul - lu ho - mo vi -

ra - le, de la qua - le nul - lu ho - mo vi -

Musical score for the first system, featuring a piano introduction and four vocal staves with lyrics. The piano part begins with a *sfz* (sforzando) dynamic marking. The vocal parts are in 2/4 time and feature a melodic line with a triplet in the final measure of the system.

ven - te po skap - pa - re. Gua i a quel - li — ke mor -  
 ven - te po skap - pa - re. Gua i a quel - li — ke mor -  
 ven - te po skap - pa - re. Gua i a quel - li — ke mor -  
 ven - te po skap - pa - re. Gua i a quel - li — ke mor -

Musical score for the second system, featuring four vocal staves with lyrics and piano accompaniment. The piano part includes triplet markings and a *p* (piano) dynamic marking. The vocal parts are in 2/4 time and feature a melodic line with a triplet in the final measure of the system.

ran - no ne le pec - ca - ta mor - ta - li, be - a - ti quel - li ke tro - va -  
 ran - no ne le pec - ca - ta mor - ta - li, be - a - ti quel - li ke tro - va -  
 ran - no ne le pec - ca - ta mor - ta - li, be - a - ti quel - li ke tro - va -  
 ran - no ne le pec - ca - ta mor - ta - li, be - a - ti quel - li ke tro - va -

rà ne le Tu - e sanc - tis - si - me vo - lun - ta - ti, ka la  
 rà ne le Tu - e sanc - tis - si - me vo - lun - ta - ti, ka la  
 rà ne le Tu - e sanc - tis - si - me vo - lun - ta - ti, ka la  
 rà ne le Tu - e sanc - tis - si - me vo - lun - ta - ti, ka la

mor - te se - cun - da nol fa - rà ma - le.  
 mor - te se - cun - da nol fa - rà ma - le.  
 mor - te se - cun - da nol fa - rà ma - le.  
 mor - te se - cun - da nol fa - rà ma - le.

*poco ritardando* *a tempo*

(M)

*f* Lau - da - te e be - ne - di - ce - te mi Si -  
*f* Lau - da - te e be - ne - di - ce - te mi Si -  
*f* Lau - da - te e be - ne - di - ce - te mi Si -  
*f* Lau - da - te e be - ne - di - ce - te mi Si -

gno - re, e ren - gra - ti - a - te e ser - vi - ti - li cum  
gno - re, e ren - gra - ti - a - te e ser - vi - ti - li cum  
gno - re, e ren - gra - ti - a - te e ser - vi - ti - li cum  
gno - re, e ren - gra - ti - a - te e ser - vi - ti - li cum

(N)

al- - - - - lar - - - - - gan - - - - - do

gran - de u - mil - ta - te, gran - de u - mil - ta -

gran - de u - mil - ta - te, u - mil - ta -

gran - de u - mil - ta - te, u - mil - ta -

gran - de u - mil - ta - te, u - mil - ta -

gran - de u - mil - ta - te, u - mil - ta -

Detailed description: This block contains a musical score for a vocal ensemble. It features five staves: a vocal line at the top with lyrics, and four instrumental staves below. The lyrics are: "al- - - - - lar - - - - - gan - - - - - do" on the first line, and "gran - de u - mil - ta - te, gran - de u - mil - ta -" on the second, "gran - de u - mil - ta - te, u - mil - ta -" on the third, "gran - de u - mil - ta - te, u - mil - ta -" on the fourth, and "gran - de u - mil - ta - te, u - mil - ta -" on the fifth. A circled 'N' is located in the top right corner of the score area.

*a tempo* *poco ritardando* *pp*

te.

te.

te.

te.

Detailed description: This block contains a musical score for a vocal ensemble. It features five staves. The top staff has a melodic line with dynamics *p* and *pp*, and tempo markings *a tempo* and *poco ritardando*. The lyrics "te." are written on the four lower staves. The score concludes with a double bar line.

ST. FRANCIS'  
"CANTICLE OF THE SUN"\*

1. Most High, Omnipotent, good Lord.  
Thine be the praise, the glory, the honor, and all benediction. To Thee alone, Most High, they are due, and no man is worthy to mention Thee.
2. Be Thou praised, my Lord, of all Thy creatures, above all Brother Sun, who gives the day and lightens us therewith. And he is beautiful and radiant with great splendor. Of Thee, Most High, he bears similitude.
3. Be Thou praised, my Lord, of Sister Moon and the stars; in the heavens has Thou formed them, clear and precious and comely.
4. Be Thou praised, my Lord, of Brother Wind, and of the air, and of fair and of all weather, by the which Thou givest to Thy creatures sustenance.
5. Be Thou praised, my Lord, of Sister Water, which is much useful and humble and precious and pure.
6. Be Thou praised, my Lord, of Brother Fire, by which Thou hast lightened the night, and he is beautiful and robust and strong.
7. Be Thou praised, my Lord, of our Sister Mother Earth, which sustains and hath us in rule, and produces divers fruits with colored flowers and herbs.
8. Be Thou praised, my Lord, of them who forgive for the sake of your love, and patiently suffer infirmity and tribulation. Blest be they who overcome them in Thy peace, for by Thee, Most High, they are crowned.
9. Be Thou praised, my Lord, of our Sister, Bodily Death, the which no living being can escape. Woe to them who die in their mortal sins; blest be they who shall be found in Thy most sacred will, for the second death will harm them not.
10. Praise ye and bless my Lord, and give Him thanks, and serve Him, with great humility.

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\* *From St. Francis' MIRROR OF PERFECTION, translated by Robert Steele, American Edition Everyman's Library, published by E. P. Dutton & Co., Inc.*

Stanzas 8 and 9 translated by the composer.