

HOLIDAY

ADRIENNE RICH*

KLAUS GEORGE ROY
Opus 25

With quiet motion (♩. = 56)

The piano introduction consists of three measures. The first measure is in 6/8 time, the second in 7/8, and the third in 6/8. The music is marked *p sempre*. The right hand features a melodic line with a flat, and the left hand provides a rhythmic accompaniment.

The vocal entry is marked *mp*. The lyrics are: "Sum - mer was an - oth - er coun - try, where the birds". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The vocal entry is marked *mp*. The lyrics are: "Woke us at dawn a - mong the drip - ping leaves". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

poco tenuto *a tempo*

And lent to all our fetes_ their sweet ap-pro - val.

a tempo
poco tenuto *sf*

pp

The touch of air on_ flesh was light - er,

mp *p* *pp* *pp* *p*

8va

mf

keen - er, The sen - ses flour-ished like a la-den tree

mf

p *pp*

Whose ev' - ry ges - ture fin-ish-es like a flower. —

f *p* *pp* *mf*

8va

mp
In those un-war-dened prov-in-ces

mp *non rit.*
Ped. *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics "In those un-war-dened prov-in-ces" are written below. The piano accompaniment consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. Dynamics include *mp*, *non rit.*, *Ped.*, and *p*.

we dined From wick-er bas-kets by a green ca-nal.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "we dined From wick-er bas-kets by a green ca-nal." The piano accompaniment continues with similar textures. The right hand features arpeggiated chords and the left hand provides harmonic support.

Stain-ing our lips with peach and nec-tar-ine, Slap-ping at gold-en wasps. (wa-s-ps.)

f *f* *2*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics "Stain-ing our lips with peach and nec-tar-ine, Slap-ping at gold-en wasps." with a second ending bracket over the final notes and the instruction "(wa-s-ps.)". The piano accompaniment features a dynamic shift to *f* and includes a second ending bracket. The right hand has a more active melodic line.

And when we kissed,

p subito *p*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has the lyrics "And when we kissed,". The piano accompaniment features a dynamic shift to *p subito* and then *p*. The right hand has a more active melodic line.

Tast - ing that sun - lit juice, the land - scape fold - ed In-to our clasp,

8va

and not a breath re-called The long walk back to

pp

p

8va

win - ter, leagues a - way.

mp

sf > non tanto

p

8va

niente

8va

poco rall.

mf