

## Performance Suggestions

*String Music* is in five sections, the introduction and conclusion being essentially the same music. The theme stated at the outset includes the opening motives of the second, third, and fourth sections.



The *allegro* (Gigue) is a strict canon in three parts and may recall the style of Bartók in one of his later and amiable moods. The *andante molto cantabile* (Arioso) is a lyrical song, and the *allegretto grazioso* (Rondino) observes many happy returns of the theme after several episodes, digressions, and developments.

Duration: ca. 10:00

# String Music

for young players

Opus 31

Klaus George Roy

## I. Introduction and Gigue

Adagio ♩ = c. 66

Violin *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

String Bass\* *f* *mp*

7 *poco ritenuto* *tr* *b* *Allegro* ♩ = c. 82

Violoncello *mf sempre*

String Bass\* *mf sempre*

12 *mf sempre*

\* This work was conceived and first performed as a string trio. The addition of a bass makes it accessible to string orchestras. If a low C is not available, play those passages one octave higher.

17

16

*f marcato* *mf* *f marcato*

This system contains measures 16 through 20. It features four staves: Treble, Bass, Bass, and Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 16-17 are marked *f marcato*. Measures 18-20 are marked *mf*. The bass line in the bottom two staves is mostly silent, indicated by dashes.

25

21

*f marcato* *mf* *mf*

This system contains measures 21 through 25. It features four staves: Treble, Bass, Bass, and Bass. The music continues in the same key and time signature. Measures 21-22 are marked *f marcato*. Measures 23-25 are marked *mf*. The bass line in the bottom two staves is mostly silent, indicated by dashes.

26

*p* *p*

This system contains measures 26 through 30. It features four staves: Treble, Bass, Bass, and Bass. The music continues in the same key and time signature. Measures 26-29 are marked *p*. Measure 30 is marked *p*. The bass line in the bottom two staves is mostly silent, indicated by dashes.

31

Musical score for measures 31-35. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 31 starts with a treble clef staff containing a melodic line with trills. The second staff has a wavy line with a trill symbol. The third staff begins with a piano (*p*) dynamic and a trill. The fourth staff is mostly empty. Dynamics include *mf sempre* and *mf sempre* with an accent (>).

36

Musical score for measures 36-40. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 36 starts with a treble clef staff containing a melodic line with an accent (>) and *mf sempre* dynamic. The second and third staves contain complex melodic lines with various dynamics and accents.

41

Musical score for measures 41-45. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. Measure 41 starts with a treble clef staff containing a melodic line with an accent (>). The second staff has a *f marcato* dynamic. The third staff has a *f marcato* dynamic. The fourth staff is mostly empty. Dynamics include *f marcato* and *mf* with a hairpin.

46

*f marcato*

*mf*

51

*p*

*p*

55

*tr*

*tr*

*tr*

*p*

*pp*

*molto rit.*

## II. Arioso

Andante molto cantabile ♩ = 92

5

ten. *p*

*p*

*p*

*p*

Detailed description: This block contains the first system of music, measures 5 through 8. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The music is in 4/8 time. The first staff begins with a 'ten.' marking and a dynamic of *p*. The second and third staves also start with a dynamic of *p*. A box containing the number '5' is located above the first staff. The music consists of flowing, melodic lines with various articulations and slurs.

10

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*pizz.*

*poco rit.*

Detailed description: This block contains the second system of music, measures 9 through 15. It features four staves. The first three staves (Treble, Alto, Bass) begin with a dynamic of *mf*. The first staff has a box containing the number '10' above it. The music continues with various dynamics, including *mp* and *pizz.* (pizzicato). The tempo marking '*poco rit.*' appears above the first staff towards the end of the system. The music is characterized by intricate rhythmic patterns and slurs.

16 A Tempo

*arco*

*arco*

*arco*

Detailed description: This block contains the third system of music, measures 16 through 22. It features four staves. The first staff begins with a box containing the number '16' and the tempo marking 'A Tempo'. The second, third, and fourth staves are marked with '*arco*'. The music continues with various dynamics and articulations, including accents and slurs. The tempo remains 'A Tempo' throughout this section.

22

*mf*

*p*

*p*

*p*

29

*mf*

*mf*

*mf*

37

*poco rit.*

*mp*

*pizz.*

*mp*

*arco*

*mp*

*mp*

*mp*

*arco*

*mp*

*mp*

*mp*

*arco*

*mp*

43

*mf*

*rit.*

*mf*

### III. Rondino

Allegretto grazioso ♩ = c. 100

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*sim.*

6

10

*sim.*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*



11

Musical score for measures 11-15. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and slurs. The bass line is mostly rests. Dynamic markings are not present in this section.

16

20

Musical score for measures 16-20. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and slurs. A triplet of eighth notes is marked with a '3' above it in measure 17. Dynamic markings include *mf* (mezzo-forte) in measures 16, 17, 18, and 19, and *mp* (mezzo-piano) in measure 20.

21

25

Musical score for measures 21-25. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and slurs. Dynamic markings include *mp* (mezzo-piano) in measures 21, 22, 24, and 25.

26 30

Musical score for measures 26-30. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature has one sharp (F#). Measure 26 starts with a treble clef and a key signature change to one sharp. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 30 is marked with a box containing the number 30.

31

Musical score for measures 31-35. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and slurs. Measure 31 starts with a treble clef and a key signature change to one sharp.

36 39

Musical score for measures 36-39. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature has one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 39 is marked with a box containing the number 39. The dynamic marking *f* (forte) is present in measures 37, 38, and 39.

41

*poco ritenuto* **49** *A Tempo*

48 **53**

54

59

59

60

61

62

63

*pizz.*

*p*

64

69 A Tempo

64

65

66

67

68

69

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*arco*

*arco*

*lead in*

74

70

71

72

73

74

*p*

*ten. pizz.*

*p*

*ten. pizz.*

*p*

76

*pizz.*  
*p*

83

*mf cresc. sfz*  
*mf cresc. sfz*  
*mf cresc. sfz*

*non div.*  
*f*

*arco non div.*  
*f*

*arco non div.*  
*f*

*arco non div.*  
*f*

*V*

*ten. pizz.*  
*mp*

*ten. pizz.*  
*mp*

*sfz*

*sfz*

112 *f* arco *f* arco *f* arco *f* arco

112 *f* arco *f* arco *f* arco *f* arco

*attacca* *attacca*

IV. Conclusion

Adagio ♩ = c. 66

*f* *f* *f* *f*

*molto rallentando al fine*

5 *mp* *mp* *mp* *mp*

0 0 4

v v