

A SONG FOR MARDI GRAS

ROLFE HUMPHRIES*

(Variations on a Welsh refrain: "Dy garu di a gerais")
for Contralto (Bass) and Piano

KLAUS GEORGE ROY
Opus 37

Very free (♩ = c. 76-80)

The musical score is written for Contralto (Bass) and Piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Very free' with a quarter note equal to approximately 76-80 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal points are indicated with 'Ped.' and asterisks. The lyrics are: 'I have loved lov - ing you, o my dear, my soft - ly spo - ken. Now the for - ty days draw near; vows_ are made, vows_ are bro-ken. Fare_ thee well, my lit - tle slim-waist_ Till East - er Mon - day_ all are chaste._' The piano accompaniment features arpeggiated chords and flowing lines, often with long melodic phrases that span across measures.

* Text from COLLECTED POEMS OF ROLFE HUMPHRIES
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f

I have loved lov - ing you, o my fond,

Ped. *Ped.* *L.H.* *Ped.*

mf

my dar - ling, In the sea - son and be - yond,

mf *6*

Un - der moon, un - der star. Now the time comes to

6 *6* *p* *Ped.*

fast Till East - er Mon - day all are chaste.

mp *Ped.*

mp

I have loved lov-ing you, o my lin-net,

f

o my dove. God have mer-cy on a sin-ner! Fare thee

Ped. *

mp

well and ab-sent, love, Moon and star must go to waste-

mp *Ped.* *

p

Till East-er Mon-day all are chaste.

pp *p*

L.H. R.H. L.H.

Ped. *

mf

I have loved lov-ing

mf *f* *mf*

Ped. *

mp

you, o my green, o my shad-ow, In the am-bush set be-tween

f *mp*

3

3

f

moun-tain-side, moor, and mead-ow, March be gone; A-

f *L.H.* *R.H.*

Ped. * *Ped.*

mp *rit. poco*

- pril, haste: Till East-er Mon-day all are chaste.

cresc; *mp* *p*

L.H. *R.H.*

* *Ped.* * *Ped.* *

8va - - - 8va - - -

For Margaret Danford