

Op. 20, No. 1

Three Songs of Praise

for Chorus of Mixed Voices a cappella

I

Let Us Honor Him Subtly, Subtly

Francis Maguire
from "Journey with Music", 1949

Klaus George Roy

Op. 20, No. 1

♩. ca. 60

11/20/51

Musical score for the first system of "Let Us Honor Him Subtly, Subtly". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Let us honor Him, Subtly, subtly, As music". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a fermata.

Musical score for the second system of "Let Us Honor Him Subtly, Subtly". It features four vocal staves and a piano accompaniment. The lyrics are: "arch - es, as bird - songs rain; Let us honor Him. mus - ic arch - es, as bird - songs rain; Let us honor Him. Let us honor Him." The piano part continues with a melodic line in the right hand and a bass line in the left hand, with some chords marked with a fermata.

15 Lord, all ye ser - vants of the
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15 Lord, all ye ser - vants of the

Detailed description: This block contains the vocal staves for measures 15 and 16. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "Lord, all ye ser - vants of the". The music is in a common time signature (C) and a key signature of one sharp (F#). Measure 15 begins with a treble clef and a common time signature. Measure 16 begins with a bass clef and a common time signature. The lyrics are aligned with the notes in each part.

15

Detailed description: This block shows the piano accompaniment for measures 15 and 16. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a common time signature (C) and a key signature of one sharp (F#). The right hand plays a melody with some grace notes, while the left hand provides a harmonic accompaniment. The measure number "15" is written at the beginning of the first staff.

17 Lord, which by night stand in the house of the Lord.
Lord, which by night stand in the house of the Lord.
Lord, which by night stand in the house of the Lord.
17 Lord, which by night stand in the house of the Lord.

Detailed description: This block contains the vocal staves for measures 17 and 18. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "Lord, which by night stand in the house of the Lord.". The music is in a common time signature (C) and a key signature of one sharp (F#). Measure 17 begins with a treble clef and a common time signature. Measure 18 begins with a bass clef and a common time signature. The lyrics are aligned with the notes in each part. A dynamic marking of *p* (piano) is present at the start of measure 17.

17

Detailed description: This block shows the piano accompaniment for measures 17 and 18. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The music is in a common time signature (C) and a key signature of one sharp (F#). The right hand plays a melody with some grace notes, while the left hand provides a harmonic accompaniment. The measure number "17" is written at the beginning of the first staff. A dynamic marking of *p* (piano) is present at the start of measure 17.

19 *f* Lift up your hands, your hands in the sanc - tu - a - ry,

f Lift up ³ your hands, your hands in the sanc - tu - a - ry,

f Lift up your hands, your hands in the sanc - tu - a - ry,

19 Lift up your hands, your hands in the sanc - tu - a - ry,

19

21 *mf* and *mf* bless the Lord. *f* Lift up ³ your hands in the

mf and *mf* bless the Lord. *f* Lift up your hands in the

mf and *mf* bless the Lord. *f* Lift up ³ your hands in the

21 and bless the Lord. Lift up your hands in the

21

18 *cresc.* To rise as flow - er - ing fields of praise
cresc. To rise as flow - er - ing fields of praise.
cresc. rise as flow - er - ing fields of praise.
cresc. 18 rise as flow - er - ing fields of praise.

18 *cresc.*

20 *mf* Sound as a cher - ry, deep as an o - range,
mf Sound as a cher - ry, deep as an o - range,
mf Sound as a cher - ry,
 20 Deep as an o - range,

20

27 ven and earth bless thee out of Zi - on, *poco tenuto*

27 hea - ven and earth bless thee out of Zi - on, *mp*

27 hea - ven and earth bless thee out of Zi - on,

27 Lord that made hea - ven and earth bless thee out of Zi - on,

27 *poco tenuto*

29 *Solo* *p* *a tempo* bless thee out of Zi - on, *p* bless thee out of Zi - on, *p* bless thee out of Zi - on, *p* bless thee out of Zi - on, *Tutti* *poco rit.* Zi - on, *pp* Zi - on, *pp* out of Zi - on, *pp* out of Zi - on, *pp* out of Zi - on, *pp*

29 bless thee, bless thee out of Zi - on.

29 *a tempo* *p* *poco rit.* *pp*