

For the Marriage of Nancy Egester and Christopher Roy, April 23, 1982

FANFARES AND WEDDING MARCH

Maestro ♩ = 60

Klaus George Roy
Op. 117

(Op. 14, No. 237)

Cleveland Heights

Ohio, March 1982

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music begins with a whole rest in the top staff, followed by a series of notes and rests. A dynamic marking 'f' is present in both the top and middle staves. The key signature has one sharp (F#).

The second system continues the musical piece with three staves. It features more complex rhythmic patterns and melodic lines across all staves. The dynamic 'f' is maintained. The notation includes various note values, rests, and accidentals.

The third system is marked 'f liberamente' in the top staff. It shows a significant increase in rhythmic activity and melodic complexity. The bottom staff has a long rest for a portion of the system. The key signature remains one sharp.

The fourth system concludes the piece. It features a 'Fine.' marking in the top staff. The music ends with a final chord in the top staff and a whole note in the bottom staff. The key signature is one sharp.

Alla Marcia $\frac{2}{4}$ = 76 (with appreciation to Jeremiah Clarke and G.F. Handel)

(f) 2: mp

mp

2: dal segno \square al fine || da capo Marcia

$\frac{3}{2}$
82

For Chris and Nancy with very warmest wishes for their happiness together, from Dad/Klaus