

II. Toccatina

Veloce, agitato (♩ = 92)

mf steady motion

The first line of music is in bass clef. It begins with a four-fingered chord (4) on the first string, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

The second line of music continues in bass clef. It starts with a four-fingered chord (4) on the first string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

The third line of music continues in bass clef. It starts with a four-fingered chord (4) on the first string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

The fourth line of music continues in bass clef. It starts with a four-fingered chord (4) on the first string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

The fifth line of music continues in bass clef. It starts with a four-fingered chord (4) on the first string, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

Più lento (♩ = 76) with Latin flavor

The sixth line of music is in bass clef. It begins with a four-fingered chord (4) on the first string, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a triplet of eighth notes (3) on F3, G3, A3, then a quarter note (1) on B2, and another four-fingered chord (4) on the first string. The line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, and ends with a quarter note (2) on D3.

1st time arco *ff*
2nd time pizz. *mf*

arco

poco rit. in tempo p accelerando - - - -

col legno

p tempo primo, ma più fantastico e staccato

execute

cresc. normal

ff (4th pos.)

dim. poco rit. arco

mf pluck with 2 fingers

II

0 3 0 short

2 2 3 poco rit.

arco both times
rallentando 2nd time
pizz. (o)
arco
2nd time più p e dim.

III. TRANQUILLO (♩ = 60)
mp sempre

sonore

play A like a grace note

III
più f

IV. GIOCOLO (♩ = 120)
con sordino ad lib.

Musical score for IV. GIOCOLO, con sordino ad lib. The score is written for guitar and consists of five systems. The first system begins with a treble clef, a key signature of one flat, and a tempo of 120 quarter notes per minute. It starts with a *p* dynamic and includes a first ending bracket. The second system continues the melody with various fingering numbers (1, 2, 3, 4) and includes a *III* marking. The third system features a bass clef and includes a *6* marking. The fourth system includes a *2.* marking and a *pizz.* instruction. The fifth system concludes with an *arco* instruction and a *sfz* dynamic.

V. LEGGIERO (♩ = 66)

Musical score for V. LEGGIERO, ♩ = 66. The score is written for guitar and consists of two systems. The first system begins with a bass clef, a key signature of one flat, and a tempo of 66 quarter notes per minute. It starts with a *pizz.* instruction and a *mf* dynamic. The second system includes an *arco* instruction and a *p* dynamic. The score concludes with a *poco stent.* marking.

IV. Fantasia - Finale

Appassionato (♩ = c. 88)

f *with élan* *mp*

gliss.

p espr. *molto cresc.* *trem.* *pizz.* *pont.* *pizz.* *pont.* *gliss.* *stringendo* *sf* *sf*

II Start trem. before gliss.

poco rubato *normal* *sfz*

flautando rubato *(f) risoluto*

6

V 2

poco rit.

2nd time pizz.

maestoso ma cantabile

(arco)

IV 2

pizz.

2.

poco animando

II

gliss.

accurate rhythm, not triplets

Più lento (♩ = 60)

Musical notation for the first system, featuring a bass clef staff with a piano (*p*) dynamic marking and a treble clef staff with various fingerings and a first ending bracket.

quickly arpeggiate large interval

Musical notation for the second system, including a treble clef staff with a "quickly arpeggiate large interval" instruction and a bass clef staff with fingerings.

Ancora più lento (♩ = 50)

Musical notation for the third system, featuring a treble clef staff and a bass clef staff with a mezzo-forte (*mf*) dynamic marking.

pizz.
V (♩)

arco not long

pizz.